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PART II

ART COLLECTION

OF THE LATE UNITED STATES

SENATOR WILLIAM A. CLARK

EXCEPT THE PORTIONS WILLED TO THE

CORCORAN GALLERY OF ART

WASHINGTON, D. C.

OUSHAK · KOUBA AND OTHER FINE RUGS
OF THE XVI · XVII AND XVIII CENTURIES
RARE OLD LACES · SOLID SILVER CHANCEL
LAMPS AND TABLE SERVICE · OTHER
ARTISTIC FURNISHINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES 1 EAST 77TH STREET

NEW YORK

AMERICAN ART ASSOCIATION · INC.

MANAGERS

EXHIBITION AND SALE ON THE PREMISES

1 EAST 77TH STREET, NEW YORK

[Admission by card only, which may be obtained of the Managers]

ON EXHIBITION

From Thursday, January 7, 1926, Until Time of Sale, Weekdays from 9 to 6 p.m.

UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

Monday, Tuesday and Wednesday, January 11, 12 and 13, Beginning at 2 O'Clock

Sales to be Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

MANAGERS

RARE RUGS · FINE OLD LACES
SILVER CHANCEL LAMPS
TABLE SILVER

FURNITURE AND OTHER ART PRODUCTIONS

Collected By the Late
Senator W. A. CLARK
and Treasured in His
Fifth Avenue Mansion
New York

Exhibition and Sale Under the Management of the

AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE . *56th to 57th* STREET

New York

1926

CONDITIONS OF SALE

I. REJECTION OF BIDS: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. THE BUYER: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. IDENTIFICATION AND DEPOSIT BY BUYER: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

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FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

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Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

FIRST AFTERNOON'S SALE

ON THE PREMISES

No. 1 EAST 77TH STREET

ON MONDAY, JANUARY 11, 1926

AT 2 O'CLOCK

Catalogue Numbers 1 to 208 inclusive

The cards of admission, each of which will admit one person only, may be obtained of the Managers upon *written application only*, which application must specify the day the card is to be used, as the admissions, on each day, will be strictly limited to the capacity of the premises.

TABLE GLASSWARE

1—Six Rhine Wine Glasses

45.- Crystal glass stem, the foot with a wreath of gold leaves, the bowl of tulip shape with engraved scrolling in gold, and in reserve are four ruby-red medallions containing grape leaves of gold.

2—Fifteen Tall Rhine Wine Glasses

85.- Crystal stem and foot, with slight gold decoration. The bowl of green glass of tulip design. Six are decorated with grape-vine in bearing; nine of rococo design, enhanced by gilding.

3—Crystal Glass Table-set

The bowls of tulip shape, with rococo designs in gold. Comprises:

70.-

Eighteen goblets.
Eighteen wines.
Eighteen sherrys.
Eighteen champagnes.
Eighteen finger bowls.
Twelve finger bowl plates.
Two decanters.
Two flagons.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

ENGLISH AND FRENCH TABLE CHINA

4—Eighteen Minton Oyster Plates

32.50 Cream-white texture, with central floral decoration and narrow border of gold penciling.

5—Twelve Minton Dinner Plates

90.— Cream-white texture, with central star motive. The wide border of rose-pink decorated with a delicate floral design penciled in gold.

6—Twelve Minton Dinner Plates

210.— Cream-white texture, with central star motive. The wide border of blue decorated with a delicate floral design penciled in gold.

7—Eighteen Copeland Dinner Plates

650.— Cream-white center, bordered in penciled gold. The wide border of scalloped design in rose du-Barry and yellow filled in with gold scrolling.

8—Eleven Minton Plates

105.— Cream-white texture. The center decorated with pastoral subjects, painted in delicate colors and bordered by a bold design of detached flowers in gold.

9—Twelve Copeland Dessert Plates

55.— Cream-white texture. Decorated with entwining rose-pink ribbon and clusters of roses and forget-me-nots, painted in natural colors. The scalloped edge is enhanced by gilding. (Painted by Kate Bruce Age 76.—1903.)

10—Eighteen Cauldon Dessert Plates

180.— Cream-white texture, with detached flowers in rose-pink, separated by arched motives outlined in penciled gold.

11—Twelve Game Plates and Platter

60.— Haviland Limoges. Decorated with pheasants and other birds, painted in brilliant colors on a pure white paste. The scalloped gilt edge is bordered by a narrow band of flowers, modeled in slight relief in the paste.

12—Minton White and Gold Dinner Set

Cream-white texture, with a narrow and wider border of gold. The set comprises:

1,70.- Eighteen soup plates.
Eighteen dinner plates.
Eighteen crescent-shaped salad plates.
Eighteen dessert plates.
Eighteen ramekins.
Two meat platters.
Fifteen after dinner coffee cups.

STERLING SILVER TABLEWARE

13—Twelve Ice Cream Forks

38.- Engraved handles of silver, the prongs of silver gilt.

14—Twelve Ramekins with Handles

95- Silver gilt, with band of scrolled design in high relief.

15—Sterling Silver Muffineer

45.- Tiffany & Company. Tall octagonal shape.

16—Silver-mounted Large Punch-bowl

170.- The bowl of cut glass, with a deep band at neck, and foot of silver of grapevine in bearing. Ornamented with four horns, tipped with silver and forming handles.

Height, 11½ *inches; diameter,* 22 *inches.*

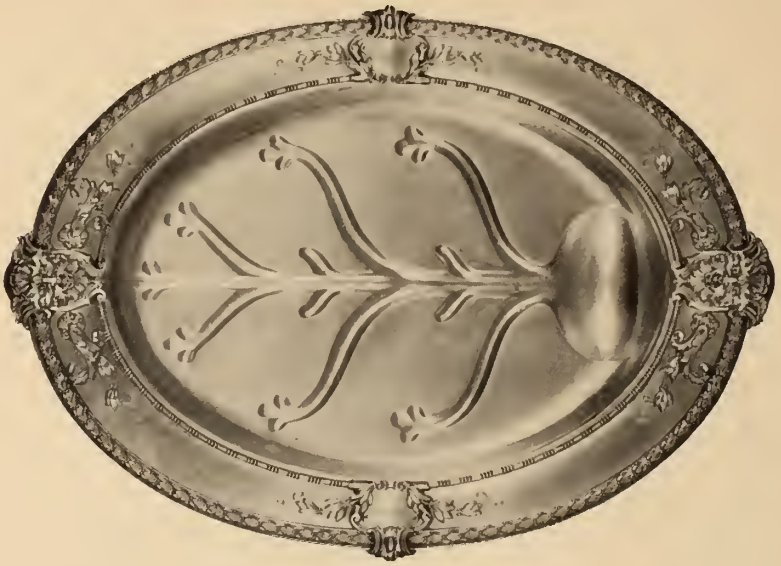
17—Old English Sheffield Tray

90.- Circular shape, with a wide band of grapevine in bearing, designed to form a scalloped edge.

Diameter, 16½ *inches.*

18—Sterling Silver Punch Ladle

25.- By Gorham & Company. Long, slender stem with an all-over ornamentation of grapevine in bearing. Silver gilt bowl.



No. 103

STERLING SILVER BANQUET SERVICE

The table services for the Dining Room, manufactured by Gorham & Co. of New York for Spaulding & Co. of Chicago and California, of solid silver, were specially made in order that in design they should be in keeping with the Sixteenth Century or Renaissance character of the dining-room. A platter may be taken as typical of the design and of the refined elegance of the whole.

Of scrolled outline, with relief masks at the end and blank cartouches at the centres of the sides, there is an encompassing border of relief molding, chased in a detailed pattern of small overlapping leaves. The shelf within the border is festooned with garlands of fruit, *repoussé* and chased, and the outline of the depressed service section is beaded in an *olive-perlé* design, the section itself protected by a detachable tray. The tray is ornamented with a pierced design of highly conventionalized scroll motives. Again, the surface of the platter is engraved. The round plates are in accord.

The dining service is so large—complete for twenty-four persons—that it has been divided for the catalogue and for the sale into small lots. They follow here:

19—Sterling Silver Soup Ladle

15.—

20—Sterling Silver Bouillon Ladle

10.—

21—Sterling Silver Fish Servers: Knife and Fork

25.—

22—Sterling Silver Asparagus Server
27.50

23—Sterling Silver Asparagus Server
27.50

24—Two Sterling Silver Serving Spoons
10.—

25—Two Sterling Silver Serving Spoons
15.—

26—Sterling Silver Salad Servers: Fork and Spoon
25.—

27—Sterling Silver Salad Servers: Fork and Spoon
27.50

28—Sterling Silver Cheese Scoop and Butter Knife
12.50

29—Sterling Silver Cheese Scoop and Butter Knife
10.—

30—Sterling Silver Ice Cream Server: Gold-plated Knife
20.—

31—Sterling Silver Ice Cream Server: Gold-plated Knife
15.—

32—Sterling Silver Cracked Ice Serving Spoon
12.50

33—Sterling Silver Cracked Ice Serving Spoon
12.50

34—Sterling Silver Berry and Sugar Spoon: Gold-plated Bowl
17.50

35—Sterling Silver Cream Ladle and Sugar Spoon
12.50

36—Sterling Silver Sauce Ladle
7.50

37—Sterling Silver Sugar Tongs
11.—

38—Sterling Silver Sugar Tongs
— Out.

39—Two Sterling Silver Mustard Spoons
5.—

40—Two Sterling Silver Mustard Spoons
5.—

41—Sterling Silver Crumb Knife
22.50

42—Sterling Silver Crumb Knife
25.—

43—Set of Carvers
55.- Three knives, forks and two steels. Three sizes.

44—Twelve Sterling Silver Dinner Knives and Forks
115.-

45—Twelve Sterling Silver Dinner Knives and Forks
95-

46—Twelve Sterling Silver Dinner Forks
45.-

47—Twelve Sterling Silver Fish Forks and Knives
70.- The knives with flat handle.

48—Twelve Sterling Silver Fish Forks and Knives
70.- The knives with flat handle.

49—Twelve Sterling Silver Game Knives and Forks
50.-

50—Twelve Sterling Silver Game Knives and Forks
47.50

51—Twelve Sterling Silver Tea Forks and Knives
65.-

52—Twelve Sterling Silver Tea Forks and Knives
50.-

53—Twelve Sterling Silver Tea Forks
25.-

54—Twelve Sterling Silver Fruit Forks and Knives
45.-

55—Twelve Sterling Silver Fruit Forks and Knives
40.-

56—Twelve Sterling Silver Fruit Knives
27.50

57—Twelve Sterling Silver Fruit Knives
22.50

58—Twelve Sterling Silver Salad Forks
50.- Gold-plated tines.

59—Twelve Sterling Silver Salad Forks
75.- Gold-plated tines.

60—Twelve Sterling Silver Oyster Forks
30.-

61—Twelve Sterling Silver Oyster Forks
7.50

62—Twelve Sterling Silver Soup Spoons
32.50

63—Twelve Sterling Silver Soup Spoons
35.-

64—Twelve Sterling Silver Bouillon Spoons
22.50

65—Twelve Sterling Silver Bouillon Spoons
22.50

66—Six Sterling Silver Table Spoons
30.-

67—Six Sterling Silver Table Spoons
30.-

68—Twenty-four Sterling Silver Tea Spoons
80.-

69—Twenty-four Sterling Silver Tea Spoons
75.-

70—Twelve Sterling Silver Punch Spoons
17.50

71—Twelve Sterling Silver Punch Spoons
20.-

72—Twelve Sterling Silver Ice Cream Spoons
60.- Gold-plated bowls.

73—Twelve Sterling Silver Ice Cream Spoons
55.- Gold-plated bowls.

74—Twelve Sterling Silver Ice Cream Forks
45.- Gold-plated tines.

75—Twelve Sterling Silver Ice Cream Forks
46.- Gold-plated tines.

76—Twelve Sterling Silver Orange Spoons
25.- Gold-plated bowls.

77—Twelve Sterling Silver Orange Spoons
25.- Gold-plated bowls.

78—Twelve Sterling Silver Dessert Spoons
30.-

79—Twelve Sterling Silver Dessert Spoons
30.-

80—Twelve Sterling Silver After-dinner Coffee Spoons
27.50

81—Twelve Sterling Silver After-dinner Coffee Spoons
20.-

82—Twelve Sterling Silver Butter Spreaders
40.-

83—Twelve Sterling Silver Butter Spreaders
40.-

84—Sterling Silver Mustard Pot with Spoon
40.-

85—Sterling Silver Long Handle Gravy Spoon
17.50

86—Two Sterling Silver Gravy Ladles
40.-

87—Two Sterling Silver Gravy Ladles
40.-

88—Sterling Silver Cruet Stand
65.- With two etched glass bottles.

89—Eight Sterling Silver Pepper Shakers, Eight Salt Cellars and Eight Salt Spoons
280.-
Salt cellars with glass linings.

90—Two Sterling Silver Relish Dishes
75.- Oblong shape, with rounded corners. Companion to the following.

Length, 9½ inches; width, 6 inches.

91—Two Sterling Silver Relish Dishes
75.- Companion to the preceding.

Length, 9½ inches; width, 6 inches.

92—Sterling Silver Bread Tray
75.- Boat shape. Companion to the following.

Length, 16 inches.

93—Sterling Silver Bread Tray
70.- Companion to the preceding.

Length, 16 inches.

94 96 97 95

Sterling Silver Banquet Service: Renaissance Design

94—Sterling Silver Sauce Boat with Stand

110.- On stand. Companion to the following.

(*Illustrated*)

95—Sterling Silver Sauce Boat with Stand

100.- Companion to the preceding.

(*Illustrated*)

96—Sterling Silver Soup Tureen on Stand

340.- Oblong shape, with two handles and claw feet. Dome-shaped cover, surmounted with an urn-shaped finial.

Height, with stand, 15 *inches; length,* 18½ *inches.*

(*Illustrated*)

97—Two Sterling Silver Covered Vegetable Dishes

270.- Oblong shape, with two handles and claw feet. Dome-shaped cover, surmounted with an urn-shaped finial. Companion to the following.

Height, 6½ *inches; length,* 12 *inches.*

(*Illustrated*)

98—Two Sterling Silver Covered Vegetable Dishes

300.- Companion to the preceding.

Height, 6½ *inches; length,* 12 *inches.*

99—Two Sterling Silver Open Vegetable Dishes

210.- Oblong shape, with two handles and claw feet. Companion to the following.

Height, 5 *inches; length,* 12 *inches.*

100—Two Sterling Silver Open Vegetable Dishes

210.- Companion to the preceding.

Height, 5 *inches; length,* 12 *inches.*

101—Sterling Silver Salad Bowl

130.- Oblong shape, with two handles and claw feet.

Height, 6½ *inches; length,* 11 *inches.*

102—Sterling Silver Cracked-ice Bowl
145.- With drain. Oblong shape, on claw feet.
Height, 4¾ *inches; length,* 8½ *inches.*

103—Sterling Silver Large Roast Beef Platter
With well and tree.
Length, 25 *inches; width,* 17 *inches.*
300.-
(*Illustrated—See Page beginning with No.* 19)

104—Sterling Silver Fish Platter
250.- With fitted drain. Similar to the following.
Length, 25 *inches; width,* 12 *inches.*

105—Sterling Silver Fish Platter
250.- Similar to the preceding.
Length, 25 *inches; width,* 12 *inches.*

106—Sterling Silver Entrée Platter
110.- Deep, square shape. Similar to the following.
Length, 17 *inches; width,* 12½ *inches.*

107—Sterling Silver Entrée Platter
110.- Similar to the preceding.
Length, 17 *inches; width,* 12½ *inches.*

108—Sterling Silver Meat Platter
270.- Similar to the following.
Length, 25 *inches; width,* 17½ *inches.*

109—Sterling Silver Meat Platter
270.- Similar to the preceding.
Length, 25 *inches; width,* 17½ *inches.*

110—Sterling Silver Meat Platter
160.- Smaller size. Similar to the following.
Length, 19¾ *inches; width,* 13¾ *inches.*

111—Sterling Silver Meat Platter
160.- Similar to the preceding.
Length, 19¾ *inches; width,* 13¾ *inches.*

112—Two Sterling Silver Meat Platters

250.- Smaller size. Similar to the following.

Length, 17½ *inches; width,* 12½ *inches.*

113—Two Sterling Silver Meat Platters

240.- Similar to the preceding.

Length, 17½ *inches; width,* 12½ *inches.*

114—Sterling Silver Asparagus Dish

200.- Square shape, with drain. Similar to the following.

Length, 17 *inches; width,* 13 *inches.*

115—Sterling Silver Asparagus Dish

170.- Square shape, with drain. Similar to the preceding.

Length, 17 *inches; width,* 13 *inches.*

116—Sterling Silver Circular Meat Dish

140.- With wide flange. Similar to the following.

Diameter, 15 *inches.*

117—Sterling Silver Circular Meat Dish

140.- Similar to the preceding.

Diameter, 15 *inches.*

118—Sterling Silver Round Tray

100.- Plain center, wide flange. Similar to the following.

Diameter, 13½ *inches.*

119—Sterling Silver Round Tray

100.- Similar to the preceding.

Diameter, 13½ *inches.*

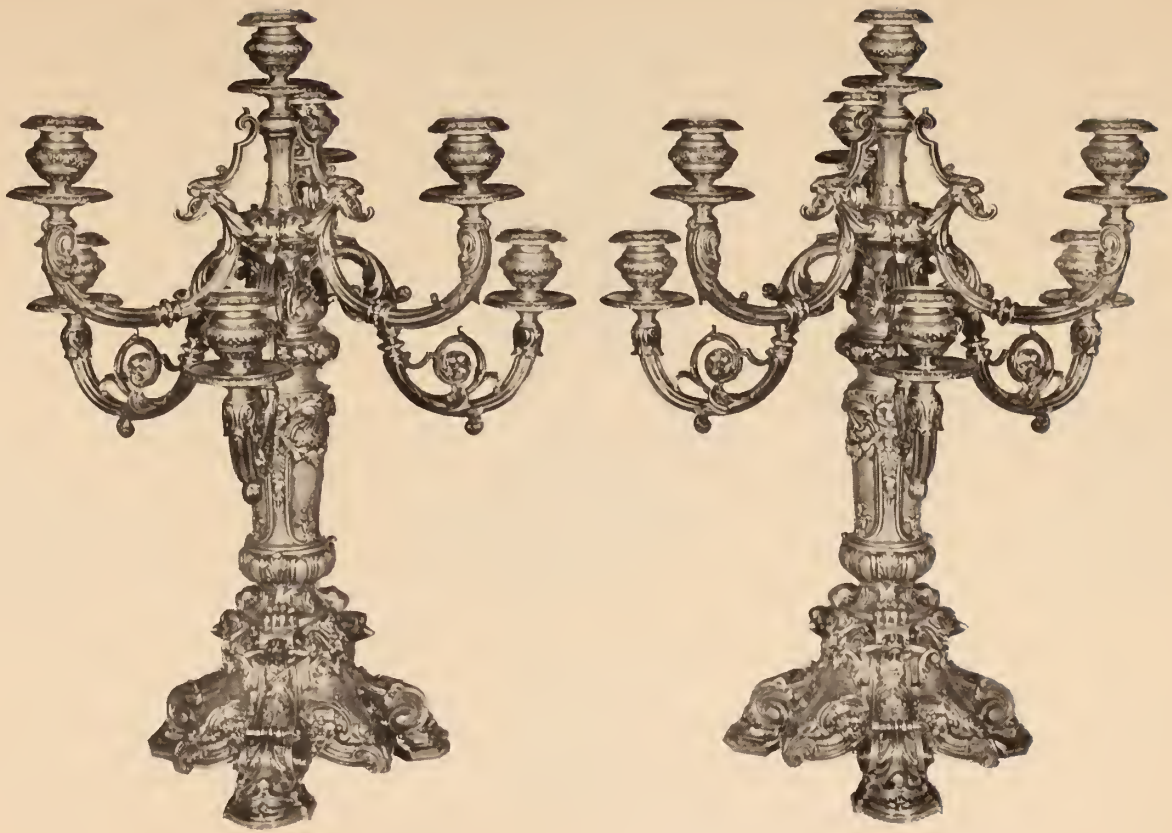
120—PAIR STERLING SILVER CANDELABRA

Sold with #141.

Height, 24½ *inches; spread,* 17 *inches.*

To accompany the Dinner Service. Designed in Renaissance motives, with elaborate garlanded standard which supports a single light and scrolling arms that terminate in six branching lights — seven lights in all to each candelabrum. The *bobêches* are graceful and lightly ornamented. The branching foot is elaborate and highly ornate. The designs throughout include scrolls, acanthi, volutes and kindred devices.

(*Illustrated*)



No. 120—Pair Sterling Silver Candelabra

121—STERLING SILVER COFFEE, TEA AND CHOCOLATE SERVICE

2100.- In the tea, coffee and chocolate service the mask and cartouche of the larger table service are continued as a design, as are the festoons of fruit. To these are added, as the size, shape or use of the pieces suggest or permit, flowing acanthus motives, formalized petal borders, and recurving dragon-spouts. This service comprises:

Hot-water kettle on stand with alcohol lamp, teapot, coffee-pot, chocolate pot, hot-milk pitcher, creamer, open sugar bowl with two handles and pair tongs, covered sugar bowl with two handles and large TRAY.

(*Illustrated*)

122—Sterling Silver After-dinner Coffee Tray

150.- With side handles and engraved ornamentation.

Length, 22 inches; width, 13½ inches.

123—TWELVE STERLING SILVER SERVICE PLATES

850.- With a wide flange. Ornamented with a garland of flowers and masks.

Diameter, 11½ inches.

124—TWELVE STERLING SILVER SERVICE PLATES

900.- With a wide flange. Ornamented with a garland of flowers and masks.

Diameter, 11½ inches.

125—Four Sterling Silver Flower Vases

220.- Bulbous shape, with claw feet.

Height, 9½ inches.

126—Sterling Silver Mounted Claret Jug

50.- Etched glass, the cover, foot and handle of silver. Similar to the following.

Height, 12 inches.

127—Sterling Silver Mounted Claret Jug

55.- Similar to the preceding.

Height, 12 inches.

128—Sterling Silver Water Pitcher

325.- With stand. Elaborately ornamented.

Height, 13 inches.

No. 121—Sterling Silver Coffee, Tea and Chocolate Service

STERLING SILVER GILT DESSERT SERVICE

The silver gilt dessert service is designed in accord with the period and character of the Dining Room, and with the decorative ideas of the general dining-room service and the tea service. There are similar leaf and *olive-perlé* moldings, and similar garlands of fruit; the masks and cartouches are varied somewhat. The compote dishes have claw feet, a detail reproduced in others of the dishes in the general table service and in the tea service.

129—Twelve Sterling Silver Gilt Dessert Plates

575.- Companion to the following.

Diameter, 9 *inches.*

130—Twelve Sterling Silver Gilt Dessert Plates

575.- Companion to the preceding.

Diameter, 9 *inches.*

131—Two Sterling Silver Gilt Compotes

180.- Smaller size. Companion to the following.

Height, 4½ *inches; diameter,* 9 *inches.*

132—Two Sterling Silver Gilt Compotes

200.- Companion to the preceding.

Height, 4½ *inches; diameter,* 9 *inches.*

133—Two Large Sterling Silver Gilt Compotes

220.- On short feet. Companion to the following.

Height, 4½ *inches; diameter,* 12 *inches.*

134—Two Large Sterling Silver Gilt Compotes

220.- Companion to the preceding.

Height, 4½ *inches; diameter,* 12 *inches.*

135—Twelve Sterling Silver Gilt Dessert Forks and Twelve Knives

130.- Similar to the following.

136—Twelve Sterling Silver Gilt Dessert Forks and Twelve Dessert Knives

120.- Similar to the preceding.

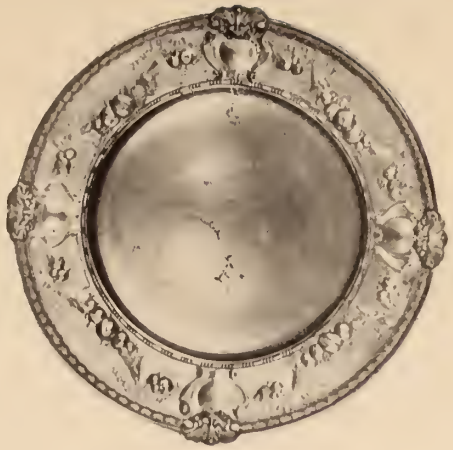
137—Twelve Sterling Silver Gilt Dessert Spoons

60.- Similar to the following.

138—Twelve Sterling Silver Gilt Dessert Spoons

55.- Similar to the preceding.

137 135



137 135

129

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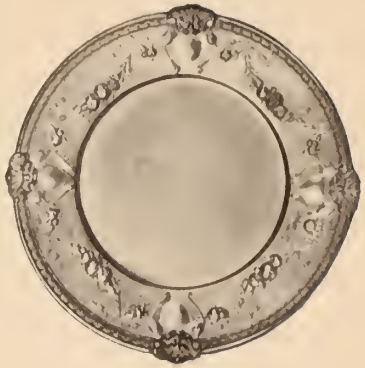


129

Sterling Silver Gilt Dessert Service

139—Large Circular Gilt Bronze Plateau

65.- Empire period. Mirror center, with deep gilt gallery of pierced grapevine in bearing and a wide band. Completely covered with small flowers. *Diameter, 26 inches.*

140—Large Gilt Bronze Plateau

55.- In three parts. Oblong shape on paw feet. Mirror tops, bordered at the sides and ends of *cuivre doré* in shell and other designs. *Length, 49 inches; width, 17 inches.*

141—LARGE STERLING SILVER CENTERPIECE AND MIRROR PLATEAU

2950.- The centerpiece resting on a mirror-plateau of a design in keeping with it is an elaborate representation of Neptune ruling his element. With his trident he is seated at the stern of a pinnace, a cupid at the bow, in the waist the nude Aphrodite born of the sea and rising from a shell, and daughters of Nereus reclining on the gunwale. Below are the waves and the horses sacred to Neptune, and Nereids blowing on conch shells.

Length, 42½ inches; depth, 25½ inches.

Sold with #120.

(*Illustrated*)

142—Sterling Silver Large Centerpiece

350.- Plain center with a wide turn-over border of pierced and floral motifs. Has silver-plated lining and net cover.

Height, 6 inches; diameter, 21 inches.

143—Sterling Silver Large Centerpiece

260.- By Gorham & Company. Oval shape, on wide foot. Chased ornamentation of floral and leaf motives. Martel workmanship.

Height, 8½ inches; length, 24 inches.

144—Sterling Silver After-dinner Coffee Service

440.- Made by Gorham & Company for Spaulding & Co. Of Oriental design of palm leaves in chased workmanship. Comprises: Coffee-pot, creamer, sugar bowl and triform tray.

145—Sterling Silver Soup Tureen and Cover

90.- Made by Gorham & Company for Spaulding & Co. Oval shape, with two handles. Ornamented with scroll border and floral motives. *Height, 9½ inches; length, 14 inches.*

No. 141—Large Sterling Silver Centerpiece and Mirror Plateau

165

165

154

148

147

ROYAL BLUE SOFT PASTE SÈVRES PORCELAIN

(*Louis XVI Period*)

Cream-white porcelain, decorated with a central medallion of gold on *bleu-du-roi* ground. The border of clusters of flowers running upward and downward, painted in colors of blue, yellow and magnesia, outlined by a border of *bleu-du-roi* scalloped in gold outline, with leaf and minute dots painted by famous artists of the period.

147—Eighteen Royal Blue Sèvres Soup Plates
Painted by Levé père, Choisy, Tandart, and gilding by Vincent and Prévost. (*Illustrated*)

148—Twelve Royal Blue Sèvres Dessert Plates
Painted by Dutanda and Noël.
(*Illustrated*)

149—Twelve Royal Blue Sèvres Dessert Plates
Painted by Niquet and Choisy.
(*Illustrated*)

150—Twelve Royal Blue Sèvres Dessert Plates
Painted by Commelin and Hunny.

151—Twelve Royal Blue Sèvres Dessert Plates
Painted by Bertrand and Commelin; the gilding by Le Guay.

152—Eighteen Royal Blue Sèvres Blue Dessert Plates
Painted by Pline and other artists.

153—Royal Blue Sèvres Salad Bowl
Painted by Hunny.
Diameter, 10 *inches.*

154—Royal Blue Sèvres Salad Bowl
Painted by Hunny.
Diameter, 10 *inches.*
(*Illustrated*)

155—Royal Blue Sèvres Salad Bowl
Painted by Hunny.
Diameter, 9 *inches.*

156—Royal Blue Sèvres Salad Bowl
Painted by Hunny.
Diameter, 9 *inches.*

157—Royal Blue Sèvres Salad Bowl
Painted by Hunny.
Diameter, 9 *inches*

158—Two Royal Blue Cake Plates
Triform. Painted by Bertrand.

159—Two Royal Blue Cake Plates
Triform. Painted by Bertrand.
(*Illustrated*)

160—Two Royal Blue Cake Plates
Triform. Painted by Bertrand.

161—Two Royal Blue Dishes
Lozenge-shaped. Signed.
Length, 11 *inches.*
(*Illustrated*)

#147 To #167 inclusive 5,000.-

162—Two Royal Blue Dishes
Lozenge-shaped. Signed.
Length, 11 *inches.*

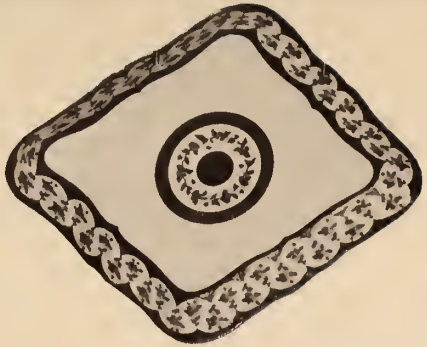
163—Two Royal Blue Sèvres Berry Dishes
Oval-shaped. Painted by Tandart.
Length, 10½ *inches.*

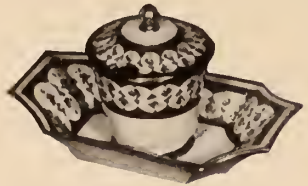
164—Two Royal Blue Sèvres Berry Dishes
Oval-shaped. Painted by Tandart.
Length, 10½ *inches.*
(*Illustrated*)

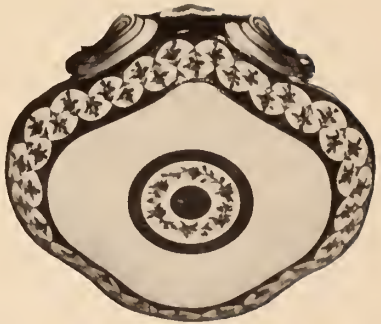
165—Ten Royal Blue Sèvres Custard Cups
With covers. Painted by Barret.
(*Illustrated*)

166—Royal Blue Sèvres Mustard Pot
Oval shape, with cover and permanent tray. Signed.
(*Illustrated*)

167—Royal Blue Sèvres Mustard Pot
Similar to the preceding.







166
164

161
149

166
159

Royal Blue Soft Paste Sèvres Porcelain
(*Louis XVI Period*)

EXTRAORDINARY POINT DE VENISE TABLE LINEN

168—POINT DE VENISE ROUND BANQUET CLOTH AND TWELVE NAPKINS

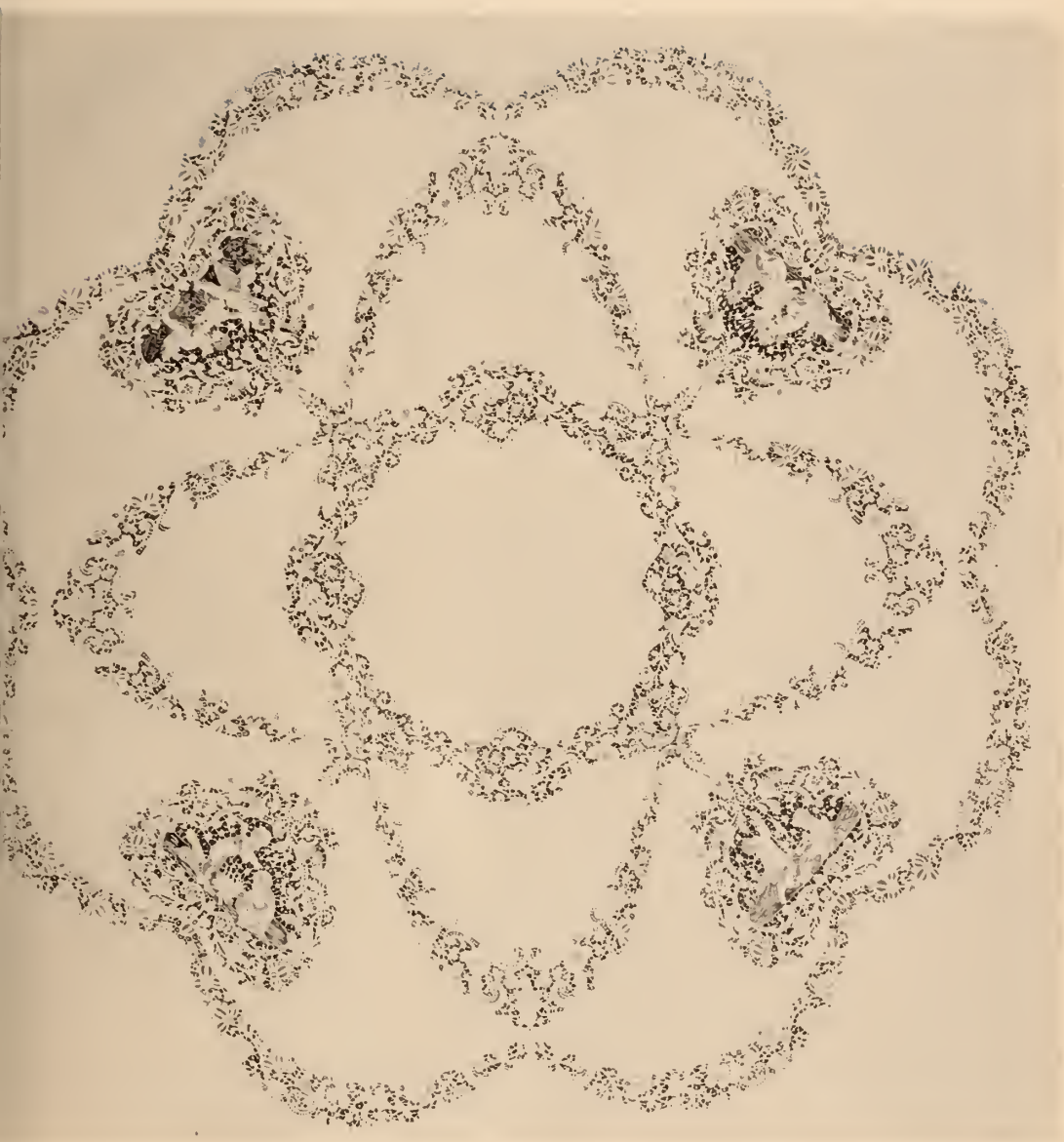
620.

Satin damask. Wide insertion of irregular scrolling and heart-shaped corner motives filled in with cupids illustrating the "Four Seasons." Finished with a lace edge. All in fine needlepoint, raised work and cordonnet. The napkins with floral motif to correspond.

Length of table cloth, 3½ yards.

Made to order by J. G. Camerino, Paris, 1915.

(*Illustrated*)



No. 168—Point de Venise Round Banquet Cloth and Twelve Napkins

169—POINT DE VENISE AND LINEN BANQUET CLOTH AND TWENTY-FOUR NAPKINS *XIX Century*

1,300.-

A wide border with fourteen medallions of figure subjects reproduced from paintings in the Louvre and Luxembourg Museums. The subjects are as follows:

Poetic Inspiration, by Poussin	The Village Bride, by Greuze
The Bathers, by Diaz de la Peña	The Shepherds in Arcadia, by Poussin
Charity, by Blanchard	Hippolyte and Theseus, by Guérin
Juno, Iris and Flora, by Le Moyne	The Oath of the Horatii, by David
Cupid and Mercury, by Le Sueur	Susanna at the Bath, by Tintoretto
The Sabines, by David	Jupiter and Antiope, by Titian
The Sleeping Shepherd, by Boucher	Venus and Vulcan, by Boucher

Executed in needlepoint alternating with an open lace pattern of floral design. The outer border, inserted in the linen, of fruit, flowers and bowknots. Finished with a pointed edge. The napkins with floral and fruit corner motive to correspond.

Length of table cloth, 4 yards.

Design copyrighted by J. G. Camerino, 1915.

Purchased from J. G. Camerino.

(*Illustrated*)

No. 169—Point de Venise and Linen Banquet Cloth and Twenty-four Napkins

170—ALL-OVER GROS POINT DE VENISE LACE BANQUET COVER

2,500.

Showing acanthus-leaf scrolling, with fishes, birds, animals, mask heads and figures. The wide border with cupid amid flaming urns and leaf scrolling, with a narrow outer and inner border and picoté edge. All in needlepoint, pinhole, cordonnet and raised work. The napkins with corner motifs to correspond.

Length, 4¾ yards; width, 2¾ yards.

J. G. Camerino, Paris, 1915.

(*Illustrated*)

COLLECTION OF FINE OLD LACES OF THE XIII TO THE XIX CENTURY

171—Burano d'Alençon Lace Apron *Early XVIII Century*

60.

Réseau ground *semé* with blossoms and bordered by curved leaf sprays and three conventionalized oval-shaped medallions, enclosing motif in needlepoint *à jour*. Scalloped lower edge and dentelle sides.

1 *yard square.*

172—Point d'Alençon Lace Flounce *XVIII Century*

40.

On a fine *vrai réseau* ground is a border of delicate garlands of vines and sprays combined with trees in leaf and connected with alternating jardinières and round medallions which carry flowering plants. The upper part *semé* with fleurs-de-lis. (Repaired.)

Length, 3⅓ yards; width, 32 inches.

173—Point Appliqué Brussels Flounce *Late XVIII Century*

120.

Displays a recurring design of garlands of flowers and vines connected with short festoons and oval medallions surmounted by flowering trees. Executed in appliqué on réseau ground of varied patterns. The scalloped edge corresponds with the design.

Length, 4¼ yards; width, 32 inches.

No. 170—All-over Gros Point de Venise Lace Banquet Cover

174
175

174—Point d'Alençon Lace *Second Empire*

70.

The réseau design consists of floral and leaf sprays and conventional scroll patterns. Outlined with a slightly raised cordonnet. Dentelle edge. Very fine.

Length, 7 yards; width, 4 inches.

(*Illustrated*)

175—Point d'Alençon Lace *Second Empire*

70.

Similar to the preceding, but of greater width.

Length, 4½ yards; width, 6¾ inches.

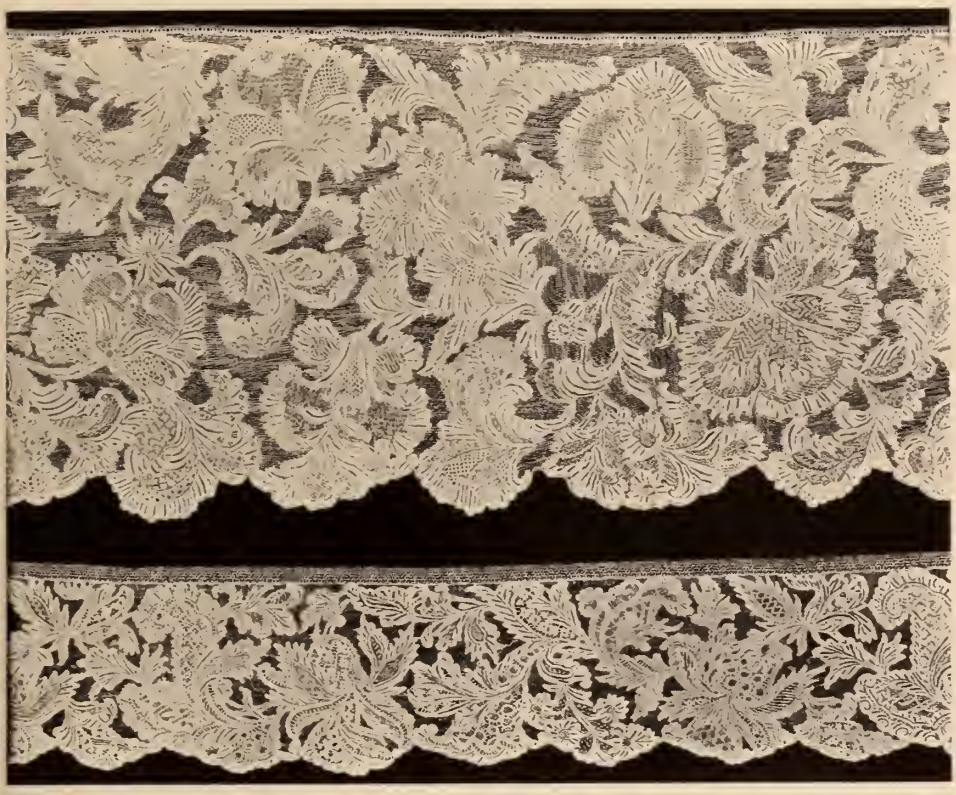
(*Illustrated*)

176—Point d'Argentan Marie Antoinette Fichu
XVIII Century

100.

On an argentan ground are five sprays of flowers and fruits tied with bow-knots separated by a meandering scrolling of detached blossoms. Executed in fine needlepoint and enriched by fine *à jour*.

Length, 2 yards; width, 17 inches.



177
178

177—POINT D'ANGLETERRE LACE BORDER

Louis XIV, Early XVIII Century

175.— Fine réseau, enriched with leafage and flower scrolling in a scalloped border. Executed in the manner of the finest needlepoint. Lattice heading.

Length, about 9 yards; width, 4 inches.

(*Illustrated*)

178—POINT D'ANGLETERRE BORDER *XIX Century*

110.— Fine réseau ground in an elaborate design of large and small carnations and leaf scrolling. Executed in fine needlepoint; scalloped edge.

Length, 4 yards 3 inches; width, 9½ inches.

(*Illustrated*)

179—Rose Point Lace Flounce of Bérian Design *Louis XV*

150.

The design represents Bérian compositions of numerous small draped canopies under which are vases filled with flowers, standing on bracketed ornaments, and at the right and left are cartouches amid leaf and blossoming scrolling. Executed in varied needlepoint and delicate picoté cordonnet work. Joined together with picoté brides.

Length, 4⅛ yards; width, 6 inches.

180—Rose Point Lace Flounce of Bérian Design *Louis XV*

220.

Similar to the preceding. Repeating design of draped canopies and scrolled brackets, with cartouches, vases of flowers, fleurs-de-lis and S-shapes, amid a profusion of dainty blossoms, circles and semicircles. Executed in needlepoint and cordonnet picoté brides. Dentelle edge.

Length, 5 yards 3 inches; width, 10½ inches.

181—Rosaline Point de Venise Lace Flounce *XVII Century*

325.

Displays a meandering design of dainty sprays of flowers with larger flowers at intervals. Executed in fine needlepoint and raised picoté edges, connected by irregular short brides with blossoms. The heading of pointed lattice and the scalloped edge of picoté supplementary blossoms.

Length, 4⅓ yards; width, 9 inches.

(*Illustrated*)

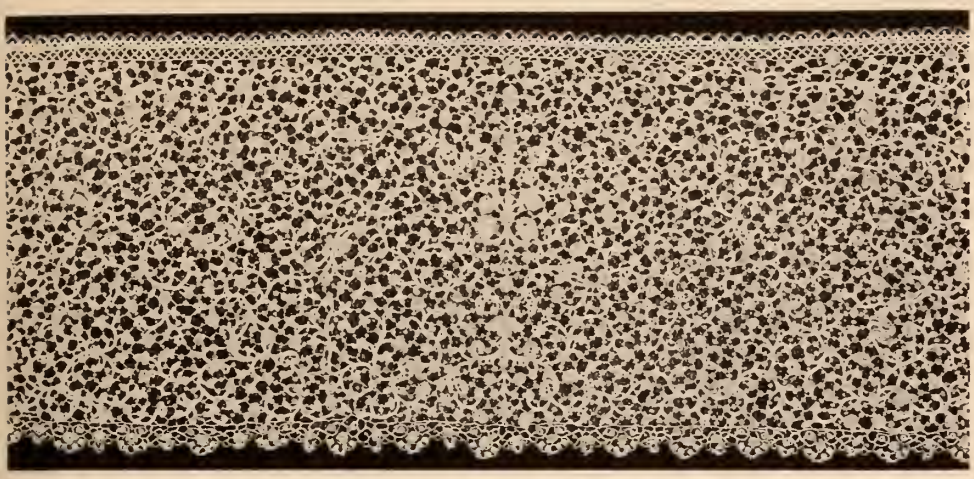
182—Rose Point de Venise Lace Flounce of Bérian Design *Venetian, XVIII Century*

375.

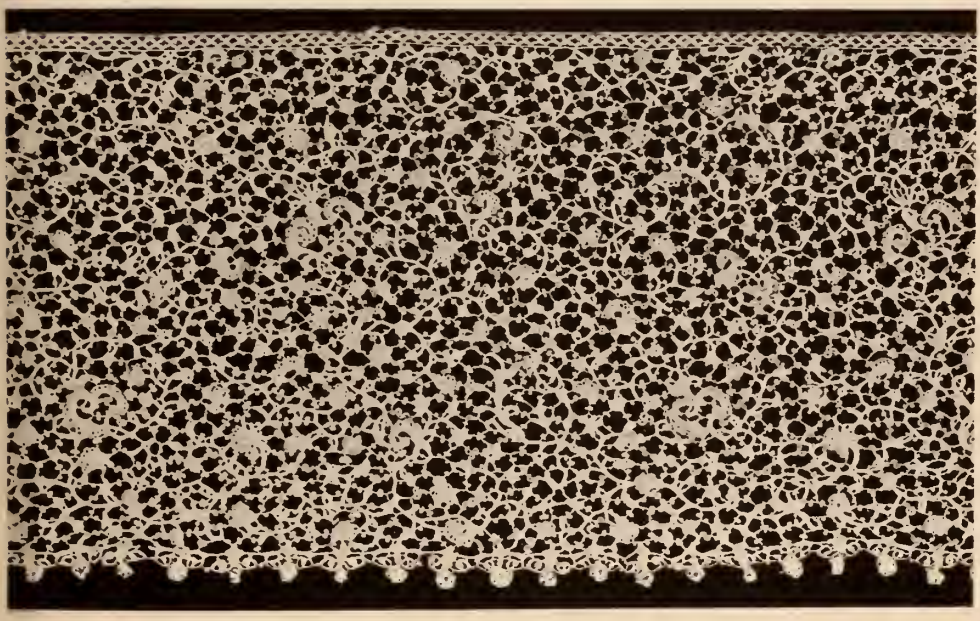
The toile, of picoté and accentuated raised work, displays a meandering scrolling of leafage bearing dainty floral decoration interrupted by large flowers. Executed in needlepoint and connected with fine blossomed brides. Delicate lattice heading and edged with supplementary blossoms.

Length, 6½ yards; width, 8¾ inches.

(*Illustrated*)



No. 181—Rosaline Point de Venise Lace Flounce



No. 182—Rose Point de Venise Lace Flounce

183—Rose Point de Venise Lace Flounce *Louis XIV Period*

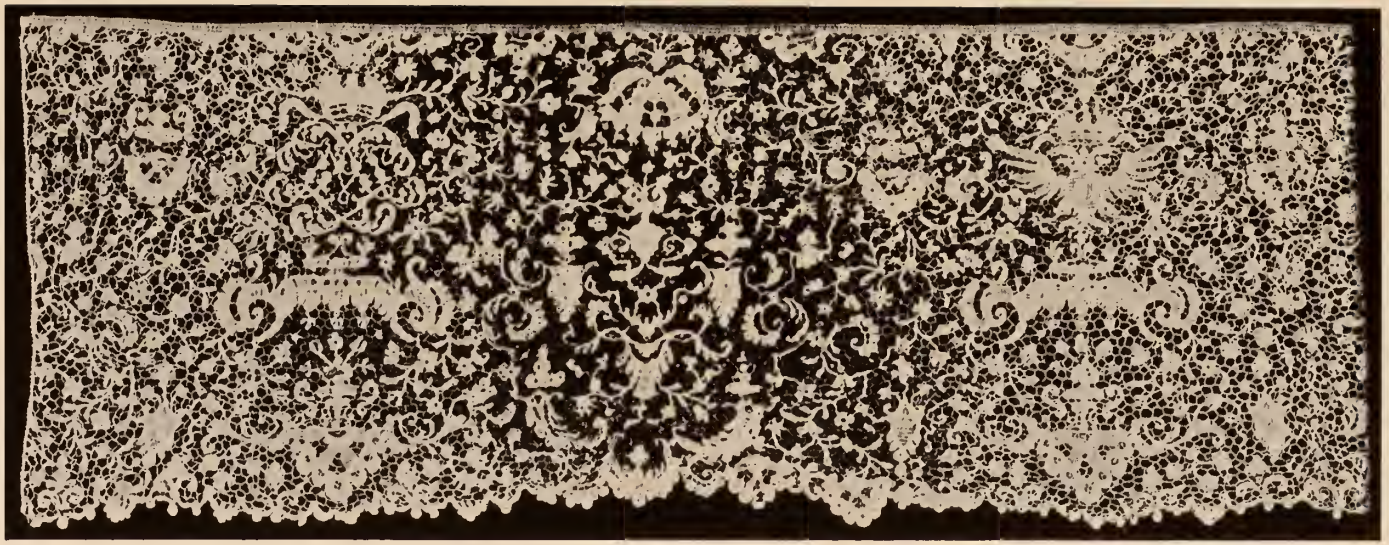
350.

The design of a repeating pattern displaying arched medallions enclosing pendants of flowers and at either end of the flounce a double-headed eagle, the Imperial Crown of Austria, with coat-of-arms and monogram M.A., both surrounded by a crown; there is a further embellishment of interspersed cartouches, popes' hats, fleurs-de-lis and other devices amid dainty floral scrollings. Excuted in fine needlepoint outlined with picoté cordonnet and connected by brides with picoté edges. Original edge.

Length, 3⅔ *yards; width,* 11 *inches.*

Note: At one time the property of Marie Thérèse, consort of Louis XIV; Queen Marie was the daugthter of Philip IV of Spain and a Princess of Austria.

(*Illustrated*)



No. 183—Rose Point de Venise Lace Flounce

184—Point de Venise à la Rose Lace Flounce of Bérian Design
XVI Century

175.

Composed of numerous alternating irregular-shaped medallions, each filled in with roestte-like columns and épergnes amid circles, semicircles, blossoms and S-shapes. Executed in fine needlepoint and picoté cordonnet and joined together with delicate picoté brides. Finished with a raised blossomed scalloped edge.

Length, 4 yards 3 inches; width, 8 inches.

(*Illustrated*)

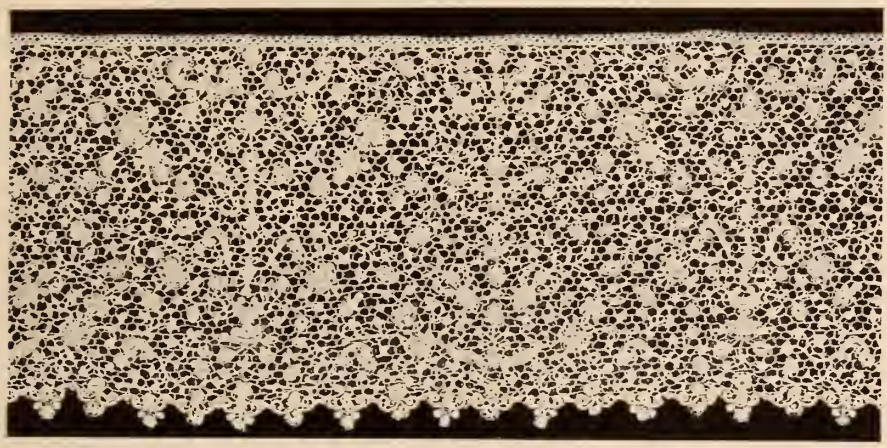
185—Point de France à la Rose Lace Flounce
Venetian, XVIII Century

275.

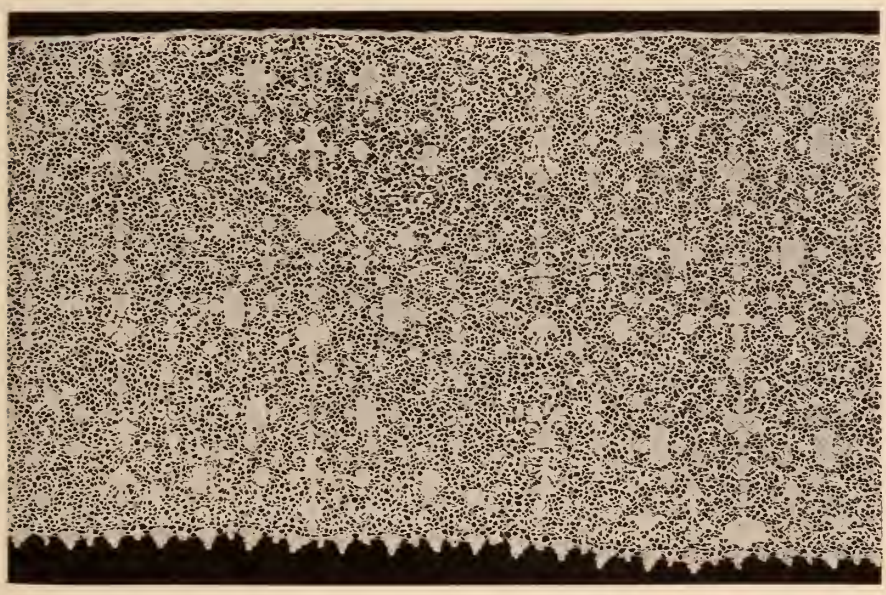
Louis XIV design. Displays a candelabra design with conventionalized fleur-de-lis and other motives amid blossoming and leafy scrolls. Executed in needlepoint with scattered raised work. Joined together with picoté brides. Original edge.

Length, 3¾ yards; width, 14¾ inches.

(*Illustrated*)



No. 184—Point de Venise Lace



No. 185—Point de France à la Rose Lace

186—RARE ROSALINE POINT DE VENISE LACE

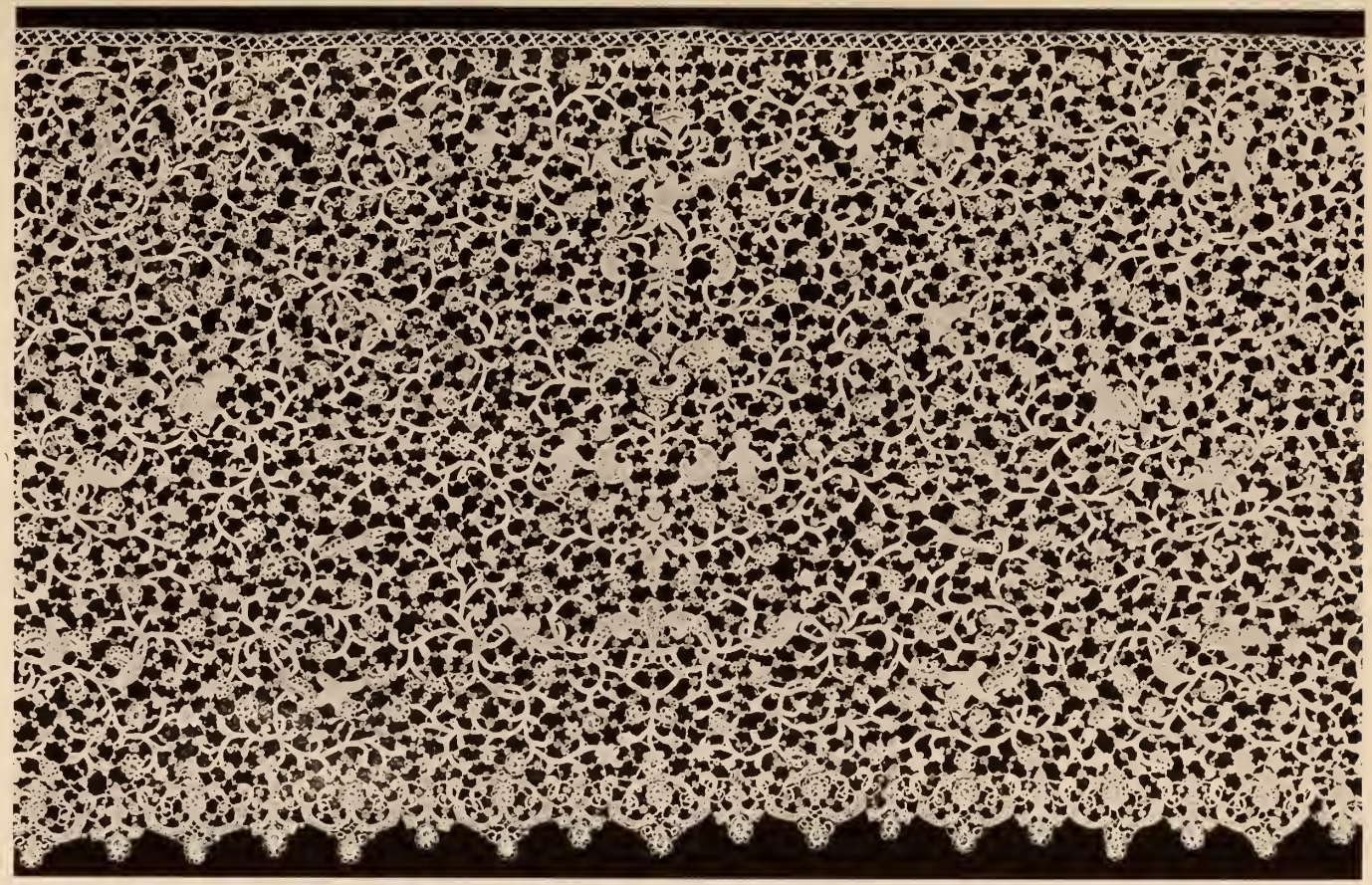
Late XVII Century

400.

The design composed on a small scale. The groundwork of brides, with blossoms, is connected with lions, sea-horses, eagles, huntsmen, mermaids and vase-like motives. Executed in minute needlepoint and cordonnet covered with profuse picoté. Finished with an alternating large and small scallop.

Length, 4½ yards; width, 13 inches.

(*Illustrated*)



No. 186—Rare Rosaline Point de Venise Lace

187—Point de France Lace Flounce of Bérian Design

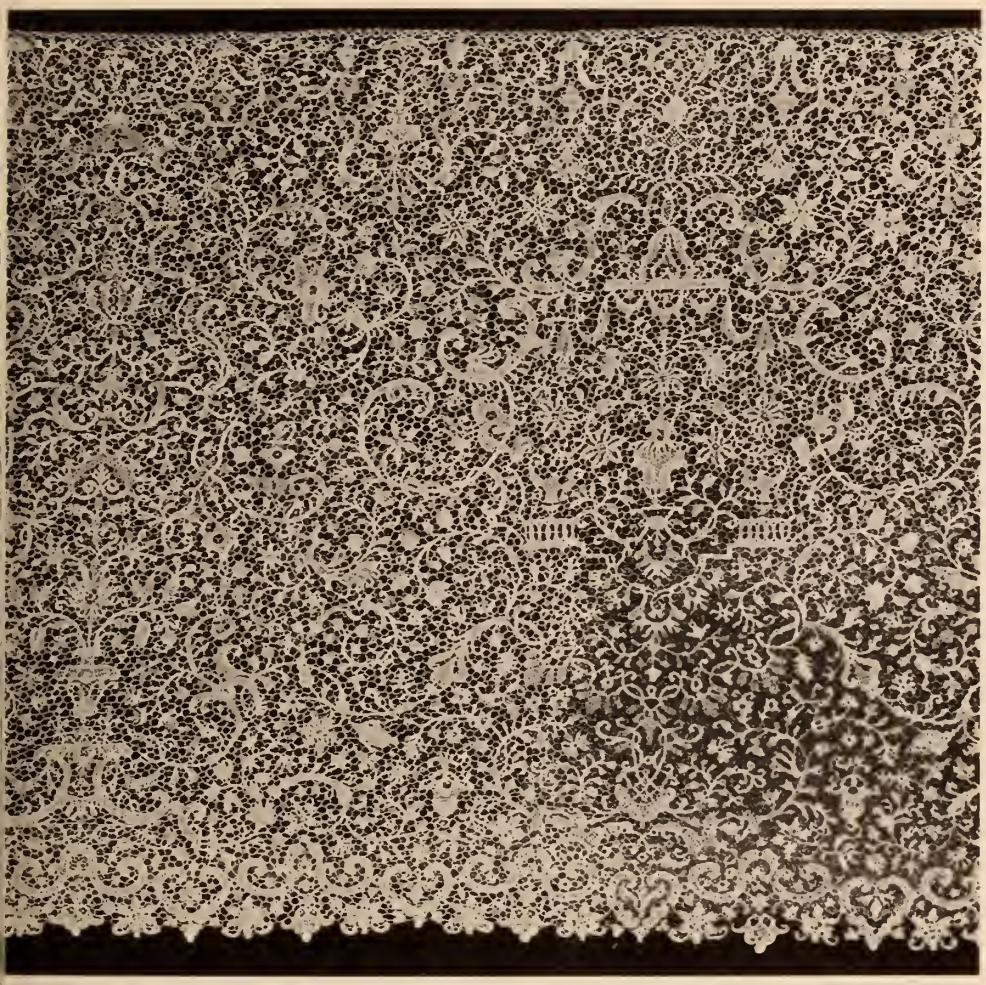
Louis XV Period

400.

The design presents an elaborate detail of draped canopies with scrolling, under which are balconies with vases of flowers, and at either side are pedestals with jardinières filled with flowers in columnar form amid leafy scrolling. Executed in fine flat needlepoint. Connected by short picoté brides. The edge with alternating floral motives in raised work picoté.

Length, 3¾ yards; width, 24 inches.

(*Illustrated*)



No. 187—Point de France Lace Flounce

188—Point de France Lace Flounce (Point Richelieu)
Early XVIII Century

600.

The design composed of bracketed ornaments with plants and branching flowers at sides alternating with jardinières filled with flowers interrupted by cornucopiæ and leafy scrolls. Executed in fine needlepoint and picoté cordonnet. Joined together with delicate picoté brides. Finished with a round pointed scalloped edge with delicate flowers and supplementary blossoms. Probably after one of Bérian's designs.

Length, 3⅔ *yards; width,* 15½ *inches.*

(*Illustrated*)

189—Point Burano d'Argentan Lace Flounce *XVIII Century*

325.

The design composed of twelve alternating panels displaying pedestaled urns filled with flowers and foliage, and on each side of the pedestal are acanthus leaves and branches of flowers. Executed in needlepoint and outlined with cordonnet. The scallopd edge is part of the design.

Length, 3¼ *yards; width,* 16½ *inches.*

(*Illustrated*)

No. 188—Point de France Lace

No. 189—Point Burano d'Argentan Lace

190—Point de Venise Lace Flounce *XVIII Century*

170.

Displaying scrolling leaves with intricate flowers and floral motives. Executed in fine needlepoint and picoté cordonnet. Joined together by short blossomed brides. Finished with a lattice work heading and narrow Vandyke edge.

Length, 4¾ yards; width, 7 inches.

(*Illustrated*)

191—Gros Point de Venise Lace Border *XIX Century*

320.

The design is composed of bold scrolling branches of leaf and floral patterns. Executed in needlepoint and raised work. Joined together by blossomed brides.

Length, 2 yards; width, 20 inches.

(*Illustrated*)

192—Gros Point de Venise Lace Border

Venetian, XVII Century

450.

Composed of an elaborate scrolling of branches of conventionalzed pomegranates and leafage. Executed in defined outline in high relief and joined together without brides.

Length, 2¼ yards; width, 14½ inches.

193—Gros Point de Venise Lace Border

Venetian, XVII Century

200.

Composed of an elaborate bold scrolling design to match the preceding, but narrower.

Length, 2¾ yards; width, 11 inches.

No. 190—Point de Venise Lace

No. 191—Gros Point de Venise Lace

194—Point de Venise Lace Panel *XVII Century*

225.

Composed of recurring motives of jardinières, filled with carnations and Tudor roses and ears of wheat connected by scrolling vines in fine needlepoint and raised cordonnet outlines, joined together by plain brides. Very rare.

Length, 3⅜ yards; width, 7½ inches.

195—Marie Antoinette Point d'Alençon Shawl *XVIII Century*

170.

On a d'Alençon ground are numerous irregular-shaped medallions outlined by narrow borders of leaf and floral designs and filled in with bouquets of flowers and tied with ribbons; sprinkling of buds. Executed in needlepoint with a cordonnet. The inner border and the outer edge composed of dainty sprays of flowers.

Extreme measurement: Length, 2½ yards.

196—Italian Pillow Altarpiece, with Needlepoint Cordonnet in the Style of Gros Point de Venise *XVII Century*

120.

An all-over pattern of bold acanthus-leaf scrolling in varied bobbin stitches and partly outlined in raised work. Joined together without brides. Backed with old-rose color silk.

Length, 6 feet 3 inches; width, 26 inches.

197—Milanese Lace Scarf *XVIII Century*

250.

On a typical ground is an all-over recurring pattern of varied conventionalized flowers and leaf scrolls branching upward and downward in fine needlepoint. Finished with a picoté edge.

Length, 2⅓ yards; width, 31 inches.

198—Point d'Espagne Lace *XVII Century*

300.

Geometrical pattern of squares with stars and circles within a diamond-shaped pattern, giving the appearance of several designs. The same design carried out in the Vandyke points.

Length, 4½ yards; width, 7⅛ inches.

(*Illustrated*)

199—Point d'Espagne Lace *Late XVII Century*

60.

In the style of the early pattern books. Composed of oblong motives consisting of repeating circles filled in with flowers and stars, giving the effect of two distinct patterns. The same design is carried out in the points.

Length, 2⅓ yards; width, 5 inches.

(*Illustrated*)

200—Point d'Espagne Lace *XVII Century*

70.

Composed of repeating circles of two patterns with intersecting smaller circles. The deep points finished with a narrow edging. This type of lace was popular at the court of Louis XIII, and is found in many portraits of that period.

Length, 3⅓ yards; width, 6 inches.

(*Illustrated*)

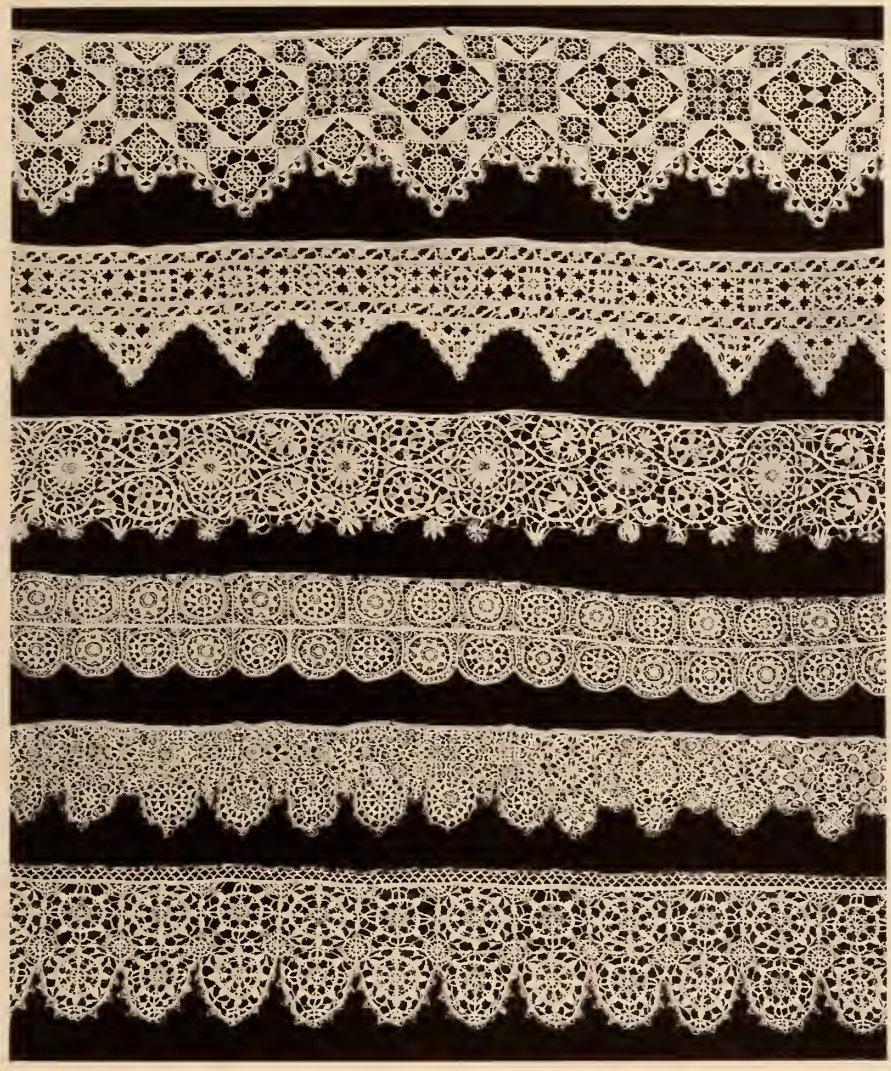
201—Point d'Espagne Lace *XVI Century*

30.

Composed of two rows of repeating openwork squares of geometrical design, containing various eight-pointed stars separated by a pinholed rib. The design forming the scalloped edge.

Length, 4¼ yards; width, 3¾ inches.

(*Illustrated*)



(Nos. 198 to 203)

Point d'Espagne Laces

202—Point d'Espagne with Linen Border *XVII Century*

25.— Composed of circles and squares forming an intricate pattern. Executed in solid needlework and separated by four vertical pinhole ribs. *Length, 3 yards 3 inches; width, 5½ inches.*

(*Illustrated*)

203—Point d'Espagne Lace *XVII Century*

55.— Composed of circles and stars, with a narrow upper and lower border of small squares of intricate designs. The deep points enclose various circular patterns.

Length, 2¾ yards; width, 4½ inches.

(*Illustrated*)

204—Italian Linen Cutwork (Reticella) Border

Early XVII Century

17.50 The ground of cutwork and heavy embroidery, with reserve linen of diamond shape partly embroidered and in openwork.

Length, 2½ yards; width, 7 inches.

205—Italian Linen Cutwork (Reticella) Border

Early XVII Century

22.50 Embroidered and cutwork in geometrical patterns.

Length, 1¾ yards; width, 4½ inches.

206—Italian Linen Cutwork (Reticella) Border

XVII Century

35.— Embroidery and cutwork of geometrical patterns formed of one design of a square within a square, repeating, giving the effect of two designs. *Length, 3¾ inches; width, 6 inches.*

207—Italian Linen Cutwork (Reticella) Border

XVII Century

35.— Composed of oblong pointed medallions with embroidery and cutwork, separated by an X filled in with reticella work; the narrow upper and lower borders to correspond. Deep Vandyke points interrupted by small motives. *Length, 3⅜ yards; width, 9 inches.*

208—Italian Linen Cutwork (Reticella) Border

XVII Century

17.50 Embroidery and cutwork on linen of geometrical designs, with an upper and lower border of small square devices at close intervals. Finished with knotted fringe.

Length, 2⅞ yards; width, 6¾ inches.

SECOND AFTERNOON'S SALE

ON THE PREMISES

No. 1 EAST 77TH STREET

ON TUESDAY, JANUARY 12, 1926

AT 2 O'CLOCK

Catalogue Numbers 209 to 326 inclusive

The cards of admission, each of which will admit one person only, may be obtained of the Managers upon *written application only*, which application must specify the day the card is to be used, as the admissions, on each day, will be strictly limited to the capacity of the premises.

SIDE ENTRANCE HALL

209—PAIR OF LACE DOOR PANELS

Embroidered linen with flat Point de Venise medallions.

120.-

Length, 6 feet 3 inches; width, 27 inches.

Made to order by J. G. Camerino, Paris.

210—PAIR OF LACE DOOR PANELS

Flat Point de Venise medallions and star motives within filet insertion.

180.-

Length, 8 feet 4 inches; width, 29 inches.

Made to order by J. G. Camerino, Paris.

GROUND FLOOR—RECEPTION ROOM

211—Carved Walnut Armchair *Renaissance Style*

The arm-posts, legs and stretcher, and the arms, which terminate in couchant lions, are spirally turned. The oblong back is of old Genoese velvet, with Renaissance panel of scrolled appliqué worked in gold thread; the seat of old velvet and brocade. Finished with galloon edge.

510.

212—Carved Walnut Armchair *Renaissance Style*

510.- Similar to the preceding, with the exception of the arm-posts, which terminate in female torsos.

213—Italian Walnut Suite of Furniture *Renaissance Style*

450.- Comprising settee, two armchairs and four side chairs. Carved walnut frames with spirally turned legs, arms and stretchers. The arms terminating in carved acanthus leaves. Covered with mulberry and yellow silk brocade, in design of floral medallions and scrolling. Secured by round-headed nails.

214—Carved Walnut Draw Table *Renaissance Style*

800.

Plain oblong top, with drawer leaves. The frieze carved in gadroon patterns. The end supports of lyre shape, terminating in mask heads. On outer and inner surfaces are boldly carved figures of nymphs, satyrs, fruit and flowers, with touches of blue, red and gold. The broad, horizontal underbrace is molded and supports three baluster-shaped columns with acanthus-leaf carvings, colored and gilded to correspond.

Height, 31 *inches; width,* 35 *inches; length,* 56 *inches.*

Purchased from R. O. Watson & Company, New York.

(*Illustrated*)

215—Pair of Wine-red Old Velvet Curtains

Spanish, XVII Century

750.

The borders and wide ends are enriched by embroidery and appliqué of raised silver threads and studdings in repeating designs of flowers, foliage and dragon scrollings. Finished with silk and gold thread fringe and tie-back tasseled loops.

Length, 10 *feet* 2 *inches; width,* 4 *feet* 4 *inches.*

Purchased from Vitall Benguiat, New York.

216—Venetian Lace Window Curtain

100.

Numerous embroidered cut-work squares on star motives within filet insertions. Wide border of cut-work with insertion and edging for flat Point de Venise.

Length, 10 *feet; width,* 7 *feet* 6 *inches.*

Made to order by J. G. Camerino, Paris.

No. 214—Carved Walnut Draw Table (*Renaissance Style*)

217—Pair of Bronze Andirons

50.- Tall vase-shaped shaft on tripod, with mask heads and dolphin feet. The finial a quadrangular covered vase, with mask head handles and leaf knob.

Height, 28 inches.

218—Brass Fire Set

Comprises tongs, brush, shovel and poker, with stand.

35.-

MAIN ENTRANCE HALL

219—Pair of Michelangelo Lace Door Panels Bordered by Cut-work

Center panel of flat Venetian lace of scroll design bordered by cut-work and Venetian lace edging.

Length, 6 feet 9 inches; width, 23 inches.

210.- *Made to order by J. G. Camerino, Paris.*

220—Three Michelangelo Over-door Lace Panels

Two are spandrils and one is of elliptical shape. Flat Venetian lace. To match the preceding.

Made to order by J. G. Camerino, Paris.

221—Pair Marble Hall Seats

130.- White marble, without back. Leaf and scroll end supports.

Height, 18 inches; length, 6 feet 6 inches.

222—Marble Hall Seat

Similar to the preceding.

100.-

GROUND FLOOR—MAIN HALL

223—Large Marble Hall Seat

210.- Oblong *verte antique* marble top; without back. Has three white marble supports faced with mask heads, and leaf scrolls. Feet terminating in lions' paws resting on a white marble plinth.

Width, 20 inches; length, 8 feet 8 inches.

EMPIRE ROOM—PRIVATE OFFICE

224—Carved Mahogany Suite with Cuivre Doré Mountings
Empire Style, by Pottier, Paris, 1912

710.- Comprising settee, two armchairs, round-back chair and two side chairs. The frames ornamented with acanthus leaves and rosettes, and the open arms with a bold figure of a winged griffin with scrolled tail in chiseled *cuivre doré.* The seats and backs covered in fine leather, with central laurel wreaths and stars embossed and gilded.

225—Mahogany Revolving Desk Chair *Empire Style*

80.- Rounded open slat back with curved arms. The seat upholstered in fine leather with embossed stars. To match the preceding.

226—Mahogany Library Table with Cuivre Doré Mountings
Empire Style

180.- Oblong top, covered with tooled leather and finished with a *cuivre doré* molding of gadroon design. The frieze is fitted with one drawer, and all around are mountings in design of trophies and festoons of flowers terminating in mask heads. The columnar legs have capitals of quivers and arrows in similar mountings.

Height, 30 *inches; width,* 30 *inches; length,* 42 *inches.*

227—Waste Paper Basket *Empire Style*

100.- Mahogany, with band ornamentation at foot and rimmed at top with *cuivre doré,* yellow silk lining.

228—Two Venetian Lace Panels

160.- Numerous embroidered cut-work squares and star motives within filet insertion. Wide border of cut-work, with insertion and edging of flat Point de Venise.

Length, 10 *feet; width,* 7 *feet* 6 *inches.*

Made to order by J. G. Camerino, Paris.

Resold after #490-

229—TWO PAIRS OF LONG SILK DAMASK CURTAINS WITH DEEP SCALLOPED VALANCES *Empire Period*

820.- Rose-crimson satin ground, displaying bold acanthus leaves and scroll designs woven in gold threads. Heavy gold galloon and silk twisted fringe. Lined with old-rose silk. Have heavy silk tie-back loops and tassels.

Length, 11 *feet; width,* 3 *feet* 10 *inches.*

Purchased from Vitall Benguiat, New York.

ANTEROOM LEADING TO EMPIRE ROOM—PRIVATE LIBRARY

230—Venetian Lace Window Panel

Numerous cut-work squares, filet and guipure lace, finished with a wide border of cut-work and lace edging.

80.-

Length, 10 *feet; width,* 7 *feet* 6 *inches.*

Made to order to correspond by J. G. Camerino, Paris.

231—Two Michelangelo Lace Door Panels

Filet, with Venetian pillow lace insertion, alternating with star motives.

110.-

Made to order by J. G. Camerino, Paris.

232—Marble Sarcophagus

The center panel is in the design of a Maltese cross, the end and side panels of a spiral pattern, carved in slight relief. Supported on two soapstone trapezophora.

350.-

Height, 44 *inches; length,* 45 *inches; depth,* 16 *inches.*

Purchased from H. O. Watson, New York, 1905.

GROUND FLOOR—BILLIARD AND SMOKING ROOM

233—COMBINATION BILLIARD AND POOL TABLE: THE MONARCH

475.- *By Brunswick, Balke, Collender Company.*

Gothic style. Carved quartered oak frame, with frieze of Gothic design. The end and central supports are façades of cathedral windows with pointed arches carved in relief.

Length, 9 *feet; width,* 4 *feet* 11 *inches.*

234—Pair of Billiard Table Hanging Lights

60.— Wrought in bronze and hung with heavy link chains. Fitted for electricity.

235—CARVED QUARTERED OAK CUE CABINET

Gothic Style

225.— In design of a cathedra. The upper portion with a deep overhanging cornice. The back and sides are panels of façades of cathedral windows, ornamented with Gothic tracery and linen folds. The seat is made into a cupboard and the hinged door and sides have the same carved ornamentation.

Height, 7 feet; width, 30 inches.

(*Illustrated*)

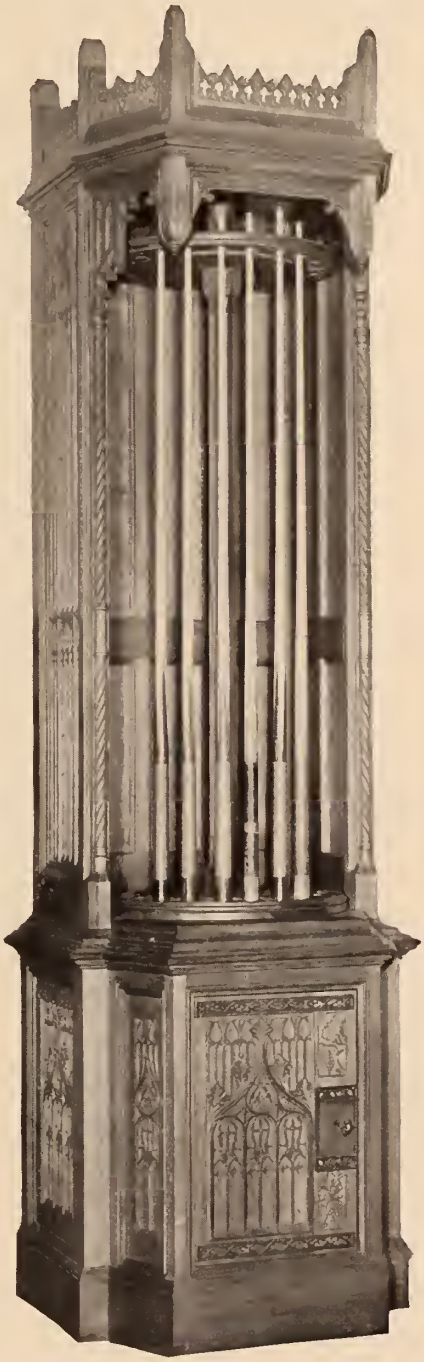
236—CARVED QUARTERED OAK TALL CABINET

225.— *Gothic Style*

Upper portion enclosed by two hinged doors having diamond-glazed lattice. The frieze and sides of carved pointed-arch windows with Gothic tracery and linen folds. The lower portion made into a cupboard, the hinged door and side panels similarly carved.

Height, 8 feet 8 inches; width, 30 inches.

25.— 235= A—



237—FOUR CARVED OAK HIGH-BACK ARMCHAIRS WITH FOOT-RESTS *Gothic Style*

240.- Paneled backs carved in relief with fleurs-de-lis and Gothic tracery, within diamond-shaped medallions. Seats covered in green morocco leather.

(*Illustrated*)

238—SIX OAK HIGH-BACK CHAIRS

480.- Paneled backs carved in relief with linen folds, the upper cross panel of Gothic design. Seats covered with green morocco leather.

(*Illustrated*)

239—MASSIVE CARVED QUARTERED OAK TABLE

160.- Paneled oblong top. The side and underbrace support six Gothic arches which are elaborately carved in openwork and resting on a molded base.

Length, 6 feet 6 inches; width, 3 feet 6 inches; height, 2 feet 6 inches.

240—Massive All-over Leather Suite

325.- Comprising large divan and two armchairs. Oblong backs, roll-over arms and loose cushions. Covered with light brown morocco leather and secured with brown leather-covered nails.

Length of divan, 10 feet

241—Two Smoking Tables

150.- Octagonal top, supported on four legs of Gothic design.

Out

242—Oak Smoking Table

— Similar to the preceding.

238

237

Carved High-back Armchairs (*Gothic Style*)

243—ANTIQUE SOLID SILVER CHANCEL HANGING LAMP
Gothic Period

1600.—

Hung by silver chains of flat links from a small hexagonal canopy, the chains supporting the pierced and chased central section of the large hexagonal bodies, above and below which the lamps contract in concave curves; above, to an enlarged circle, below to a pierced knob final. Fitted for electricity. Companion to the following.

Height, 6 feet.

From the Duke Don Gaetano de Braganza Collection, Italy.

Purchased from Vitall Benguiat, New York, 1906.

(*Illustrated*)

244—ANTIQUE SOLID SILVER CHANCEL HANGING LAMP
Gothic Period

Companion to the preceding.

1600.—

From the Duke Don Gaetano de Braganza Collection, Italy.

Purchased from Vitall Benguiat, New York, 1906.

No. 243—Antique Solid Silver Chancel Hanging Lamp
(*Gothic Period*)

245—Pair of Bronze Andirons *Renaissance Style*

210.- Tall baluster shape, with two dolphins, their heads as feet and their tails interlacing mask heads and bosses. Have tall pointed finials in openwork.

Height, 43 *inches.*

246—Bronze and Steel Fire-irons

190.- Comprising shovel, tongs and poker, with stand. The tools of steel and the handles of bronze caryatids; the stand with brass mounting.

Height, 40 *inches.*

FIRST FLOOR—HALL

247—ITALIAN RENAISSANCE SILVER CHANCEL LAMP *XVII Century*

2600.- From the crown hang six flat chains attached to three angels who are supporting a scrolled branch ending in acanthus-leaf and flower-shaped cups for candles in which electric lights are now placed. Between the branches are three angels with their attributes: Crown, Cornucopia and Palm Branch. The globular body with ovolo enrichment, and ornamented with applied sheaves of wheat, hanging clusters of grapes and pendant of fluted design with a band of cherub heads. Finished with a red silk tassel. Fitted for electricity. Companion to the following.

From the Duke Don Gaetano de Braganza Collection, Italy.

Purchased from Vitall Benguiat, New York, 1906.

(*Illustrated*)

248—ITALIAN RENAISSANCE SILVER HANGING CHANCEL LAMP *XVII Century*

2600.- Companion to the preceding.

From the Duke Don Gaetano de Braganza Collection, Italy.

Purchased from Vitall Benguiat, New York, 1906.

No. 247—Italian Renaissance Silver Chancel Lamp
(*XVII Century*)

FIRST FLOOR—GRAND SALON LOUIS XV

249—Suite of Petit Point Furniture *Empire Style*

1900.-

Comprising canapé and two fauteuils. The roll-over backs, sides, arm-pads, loose cushions and seats are covered in white silk petit point with central design of octagonal-shaped medallions displaying episodes from "La Fontaine's Fables," in delicate colors, within a Greek fret border of reseda green. Surrounding these borders is a further embellishment of scrolled foliage in colors of rose-pink, yellow, green, blue and brown in petit point. The frames, open arms and straight legs enriched with carvings and laqué in reseda green, with touches of gold.

(*Illustrated*)

250—Four Pairs Batiste Window Curtains

500.-

Wide borders and shaped corners of Flanders lace with needlepoint ground, on handkerchief linen.

Length, 16 *feet.*

Made to order by J. G. Camerino, Paris.

251—Pair of Lace Door Panels

300.-

All-over pattern of Flanders lace with needlepoint ground.

Length, 10 *feet; width,* 2 *feet* 6 *inches.*

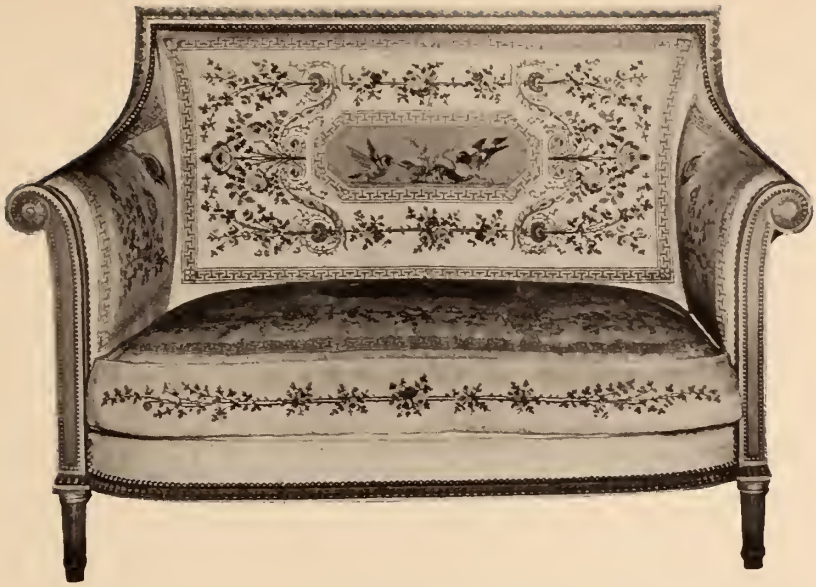
Purchased from J. G. Camerino, Paris, 1918.

252—Pair of Gilt Bronze Fire-dogs

210.-

On a tall fluted quadrilateral pedestal rests a garlanded urn with a pineapple finial. The base and arm ornamented with leafage, bosses and gadroon design.

Height, 26 *inches.*



No. 249—Suite of Petit Point Furniture (*Empire Style*)

253—MARBLE AND CUIVRE DORÉ CLOCK *Louis XVI Period*

500.-

A Bacchante with a tambourine in her hand reclines on the clock, which is set within grapevines and a climbing goat, and at her feet a faun with his pipes in his hand lies on his back. The white marble plinth has a center convex panel of a Bacchante who sits in her chariot, drawn by a pair of lions and guided by a cupidon, attended by her maids, who are singing, dancing and blowing trumpets. The end and side panels of grapevines and festooning. All of finely chiseled *cuivre doré.* The dial of white porcelain with numerals, and inscribed: Lamy Gouge à Versailles.

Height, 20 *inches.*

(*Illustrated*)

254—PAIR OF BRONZE AND MARBLE CANDELABRA *Empire Period*

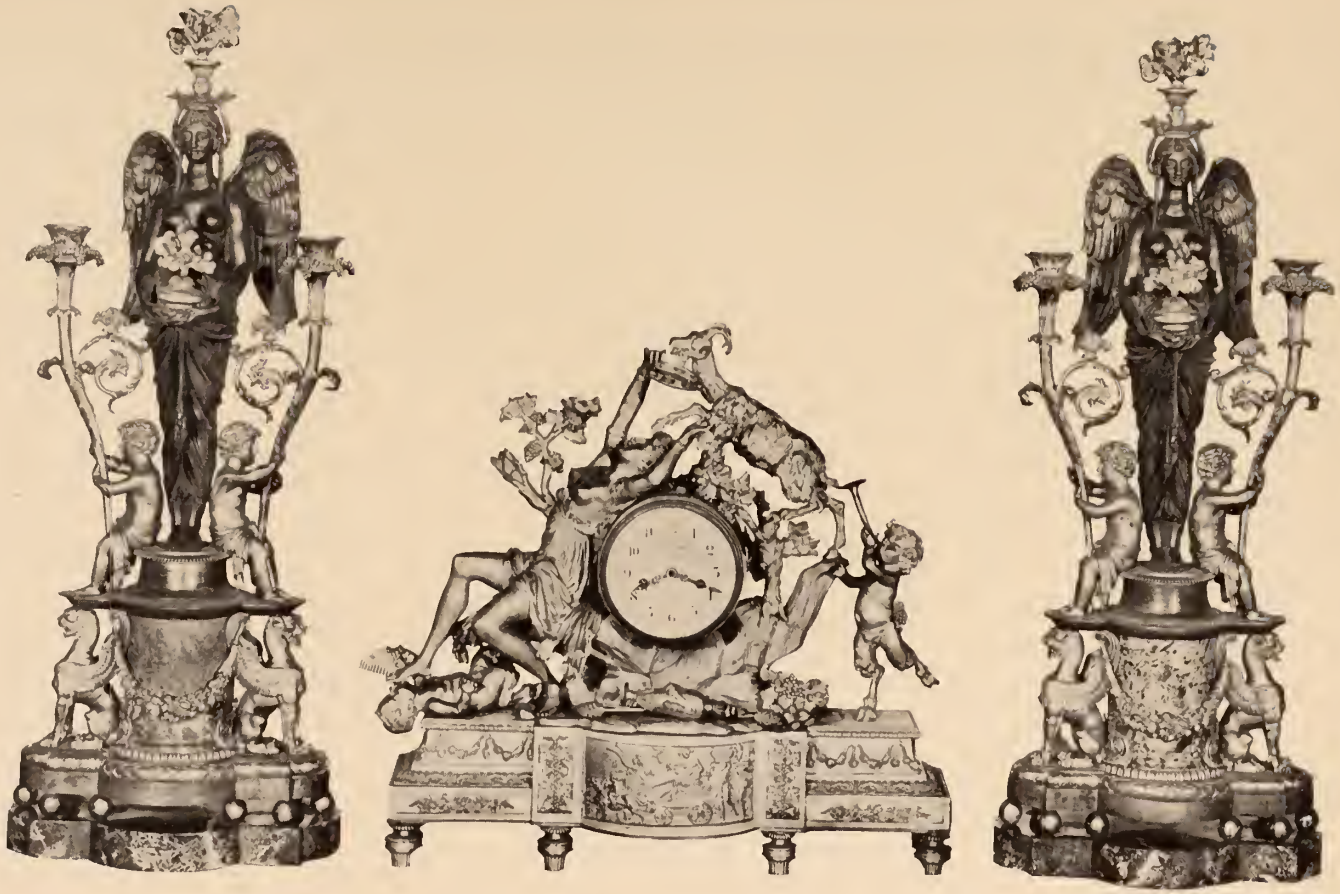
750.-

On a green marble pedestal stands a bronze winged female figure, with a *cuivre doré* flamelike candle socket on her head, and a flaming urn in her hands. At her feet, at either side, cherubs are holding scrolled branches terminating in candle cups. On a green marble pedestal is festooning of fruits attached to the wings of the sitting griffins. All in *cuivre doré.* Fitted for electricity.

Height, 31 *inches*

Purchased from Jacques Seligmann, Paris, 1908.

(*Illustrated*)



Nos. 253 and 254—Bronze and Marble Cuivre Doré Clock and Candelabra

FIRST FLOOR—PETIT SALON

255—Carved and Gilt Wood Suite *Louis XVI Style*

Comprises large canapé and four armchairs. Oval backs with central wreath ornaments, surrounded by an openwork bead and rope border with corners of medallioned bosses and scrolled foliage. The scrolled open arms and seat rails adorned with acanthus leaves, gadroons and beading and the short legs are fluted. The backs and seats covered with an écru broché silk with floral bouquets, woven in delicate colors.

325.—

256—Two Carved and Gilded Aubusson Tapestry Love Seats *Louis XVI*

The frame similar to the preceding. The seat and back covered with Aubusson tapestry in design of a hanging basket of flowers, woven in natural colors.

1200.—

257—Pergolese Console Table *XVII Century*

Shaped top of burl walnut, with a border of flowers painted in natural colors on an ivory-white ground. The frieze, with a central and end panels of olive wood, is occupied by trophies, painted *en camaïeu*, the sides and rounded ends with crossed quivers and arrows, flaming torches and within laurel wreaths and leaf branches, all carved and gilded on an ivory-white ground. Supported on four fluted legs.

Height, 35 inches; length, 66 inches.

Made for the Marquis of Stratford, son of the Duke of Sutherland.

Collection of W. S. Hobson, of Leicester.

Collection of Hon. Michel Sandys.

Purchased from Mr. James Orrock, London, 1901.

1200.—

258—Carved and Gilt Wood Table *Louis XVI Style*

By M. Kreiger, Paris. Inserted marble top, with carved molding and beading and corners of marguerite flowers, the frieze of openwork interlacing scrolling and guilloches. The scrolled double-U underbrace ornamented with acanthus leaves and roping, joined together by a central wreath motive. The legs are fluted, with arrow capitals.

Length, 50 inches; width, 30 inches.

150.—

259—Three Pairs Lace Curtains

300.- On handkerchief linen, with wide border of filet and flat Point de Venise lace.

FIRST FLOOR—MORNING ROOM

260—Small Brass Table

200.- With an all-over embroidered panel top. The four columnar brass legs support a glass top, under which is an octagonal medallion with initials V R P and vine, embroidered in colors on a background of an interlocking diagonal pattern in white silk. Bordered by flowering vines embroidered in various colors of silk.

Height, 28 *inches; width,* 17 *inches.*

261—Small Lacquer Table *Louis XVI*

330.- With gilt bronze pierced gallery. The top illustrates an Imperial Chinese hunting scene carved and lacquered in low tones of coloring. The frieze of the drawer, with sliding shelf, is ornamented with a *cuivre doré* panel of cupidons, and at either end interlacing medallions of scepter heads, lacquered in jade-green and other colors. Straight fluted bronze legs.

Height, 21 *inches; length,* 30 *inches; depth,* 16 *inches.*

From Madame de St. Maurice, Paris, 1909.

262—Kingwood Round Table *Louis XVI Style*

180.- With mottled Broché marble top, and kingwood undershelf. The ornamentation on the frieze, knees and toes of the cabriole legs and edge of marble is of *cuivre doré.*

Height, 30 *inches.*

263—Mahogany Library Table *Empire Style*

300.- Oblong top, with tooled leather and pierced *cuivre doré* gallery. The frieze, fitted with two drawers, is ornamented with leaf and floral scrolls and beribboned festoons in various colors of wood. The straight columnar legs have *cuivre doré* leaf capitals and socket feet.

Height, 30 *inches; width,* 30 *inches; length,* 50 *inches.*

264—Kingwood Center Table *Louis XVI Style*

Covered with tooled leather banded by rosewood. The front with three drawers, and the back with three mock drawers, embellished with *cuivre doré* molding interrupted by acanthus leaves. Supported on four cabriole legs, with mountings at the knees and toes of acanthus leaves.

675.

Length, 5 feet 2 inches; height, 2 feet 6 inches.

265—Mahogany Kidney-shaped Table *Louis XVI*

Covered with tooled leather, the edge mounted with *cuivre doré*. The frieze and cabriole legs of feathered wood.

240.

Height, 7 feet; length, 5 feet 2 inches.

266—King and Palissandre Wood Commode *Louis XVI Style*

625.—

Shaped front with two drawers. Center panel of drawer shows cube pattern, the ends and sides olive-shaped motives of various woods. Ornamented across the upper drawer with wreaths and garlands of laurel leaf in bearing connecting with rams' heads at corners and the lower drawer with cartouche in *cuivre doré* chiseled in high relief. The cabriole legs and toes ornamented with acanthus leaves. Has marble top.

Height, 33½ *inches; length,* 34 *inches; depth,* 17 *inches.*

267—ITALIAN WALNUT AND FLEMISH TAPESTRY SETTEE

3100.- French Renaissance style. The high back frame with central motives of lion's head and floral festoon, the open arm and rails of laurel leaves, and the bold figure arm-posts, supported on square legs, are carved in relief. The Flemish tapestry back of a draped medallion displays a central fountain in a landscape with female figure flanked at each side with caryatids, fruits, flowers and angels with their attributes; the seat a center landscape medallion with figure, fruits and flowers at either end—all woven in harmonious colors.

Height, 3 feet 7 inches; length, 5 feet 7 inches.

(*Illustrated*)

268—ITALIAN WALNUT AND FLEMISH TAPESTRY SETTEE

French Renaissance style. The frame similar to the preceding.
2900.- The Flemish tapestry back displays a central draped medallion filled in with landscape and fountain paneled at each side with terraced caryatids overhung with fruit and flowers. The seat shows mythological animal, fruits and flowers woven in fine tones of colors.

Height, 3 feet 7 inches; length, 5 feet 7 inches.

No. 267—Italian Walnut and Flemish Tapestry Settee

269—TWO ITALIAN WALNUT AND FLEMISH TAPESTRY CHAIRS

2600.- French Renaissance style. Straight high-back frames similar to the foregoing settees. The Flemish tapestry back displays medallion effects of figure subject surrounded by foliage. The seat of conventional floral design, woven in low tones of colors.

(*Illustrated*)

270—TWO ITALIAN WALNUT AND FLEMISH TAPESTRY CHAIRS

2000.- French Renaissance style. The frames similar to the preceding. The Flemish tapestry back shows landscape medallion, the seat flowers, fruits and figure.

(*Illustrated*)

271—TWO ITALIAN WALNUT FLEMISH TAPESTRY CHAIRS

2000.- Similar to the preceding.

272—Marble and Gilt Bronze Clock *Louis XVI Period*

550.- Upon a marble pedestal, with inserted gilt bronze bas-relief of female figures and flaming urn, is set the clock, surmounted by a cupidon, who sits on a dog. On each side of the pedestal is an Ionic scroll on which is seated a harpy with cornucopia of flowers. The scrolled seat is occupied by two winged griffins facing each other. The marble plinth is ornamented with doves, serpents and scroll pattern in *cuivre doré*. The dial is inscribed "Tortel à Paris."

Height, 21 inches; length, 21 inches.

273—Pair of Gilt Bronze Andirons

130.- The feet with cartouche and spreading scroll design, upon which rests a double fluted vase with acanthus-leaf ornaments. Knob finials. Complete, with tongs, shovel, poker, brush and stand.

272-A. Clock-set.

Height, 35 inches.

210.-

270

269

Italian Walnut and Flemish Tapestry Chairs

274—Pair of Rose du Barry Velvet Curtains *XVII Century*

1750.

Bordered all around in design of dragonflies, leafage and scrolling in appliqué, with gold and silver threads and coral beads on an old rose du Barry velvet. Finished with galloon and frieze in gold thread. Have tie-back bands. *Length,* 14 *feet.*

Purchased from Vitall Benguiat, New York, 1911.

275—Pair of Lace Window Curtains

50.

Wide border of filet with pillow lace, on handkerchief linen. *Length,* 10 *feet.*

Made to order by J. G. Camerino, Paris.

276—Pair of Filet Lace Door Panels

100.

Figure design, with flat Point de Venise lace edging. *Length,* 9 *feet; width,* 2 *feet* 8 *inches.*

Made to order by J. G. Camerino, Paris.

MARBLE HALL

277—JARDINIÈRE VELVET *XVII Century*

7,380.

Woven in recurring scrolling with basket and vases of flowers, executed in cut and uncut velvet in colors of green, red, salmon-pink, sapphire-blue and yellow on a deep ivory-white ground. *Approximately,* 82 *yards.*

(*Illustrated*)

278—Pair of Lace Door Panels

90.

Filet lace panel design, with small and large square inserts of flat Point de Venise lace.

279—Pair of Lace Door Panels

450.

Design of figures, masks, reptiles, animals and foliage, in Point de Venise lace. *Height,* 7 *feet; width,* 24 *inches.*

Made to order by J. G. Camerino, Paris.

280—Oval Transom Panel

140.

Point de Venise. To match the preceding.

Made to order by J. G. Camerino, Paris.

No. 277—Jardinière Velvet

FIRST FLOOR—CONSERVATORY

281—Italian Renaissance Large Silver Chancel Lamp

XVII Century

1400.— Globular body of ovolo design, with applied sheaves of wheat and hanging clusters of grapes. From the crown hang six flat chains attached to three angels, who are supporting a scrolled branch ending in acanthus-leaf and flower-shaped cups for candles in which electric lights are now placed. Between the branches are three angels with their attributes: Crown, Cornucopia and Palm Branch. Lower pendant of fluted design, with a band of cherub heads and finished with a red silk tassel. Fitted for electricity.

From the Duke Don Gaetano de Braganza Collection, Italy. Purchased from Vitall Benguiat, New York, 1916.

FIRST FLOOR—DINING ROOM

282—MASSIVE CIRCASSIAN WALNUT EXTENSION DINING TABLE

450.— Oval top, with nine extra leaves. Supported on grotesque winged rams' heads, with scrolled body and paw feet which are boldly carved. The underbrace of twenty carved draped columns, each resting on a separate molded base, similarly carved.

Extreme length, 24 *feet; width,* 6 *feet.*

283—CIRCASSIAN WALNUT SIDEBOARD

350.— The lower portion with double central and single side doors separated by two columns and a recess. The columns with capitals and cherub heads, the recess with bold grotesque masked heads with fruit pendants and standing female figures. The panels of the doors adorned with cherub heads and cartouches supported by two harpies surmounted by two female figures. The frieze of the three drawers of festooning separated by green marble inserts. The open back upper portion of one shelf is supportd by four square and two round columns. To match the following.

Length, 70 *inches; height,* 58 *inches; depth,* 30 *inches.*

(*Illustrated*)

No. 283—Circassian Walnut Sideboard

284—CIRCASSIAN WALNUT SIDEBOARD

350.- To match the preceding.

285—TWELVE DINING ARMCHAIRS: CIRCASSIAN WALNUT AND FLEMISH TAPESTRY

3600.- High arched backs with central cartouche and back supports of baluster-shape with pineapple finial. Arms terminate in acanthus leaves, the legs of baluster shape and the underbrace double-U. The tapestry panels on back picture figure subjects, with fruit and red canopies, and those of the seats floral designs, all woven in colors of green, blue, yellow and red.

(*Illustrated*)

286—TWELVE DINING ARMCHAIRS: CIRCASSIAN WALNUT AND FLEMISH TAPESTRY

3000.- To match the preceding. The tapestries of figured subjects, ten with blue and two with yellow and red canopies.

(*Illustrated*)

287—Four Pairs Silk Velvet Curtains with Shaped Valance

640.— Bold floral design in cut and uncut velvet of reseda green. The valance finished with gold galloon. Lined and finished with silk gimp and tie-back tassels.

Length, 14 *feet.*

288—Four Filet Lace Window Panels

440.- Specially made for the room. The centers occupied by life-size figures illustrating the four seasons. The upper border and the wide lower border show bold scrollings, cartouches, birds and floral designs.

Height, 14 *feet; width,* 6 *feet* 8 *inches.*

Made by J. G. Camerino, Paris.

289—Pair Tall Wrought Iron Fire-dogs

170.- The base, with central cartouches and standing heraldic lions, supports a quadrilateral pedestal and vase emitting flames, the vase ornamented with lion-head masks and floral sprays.

Height, 48 *inches.*

285

286

Dining Armchairs: Circassian Walnut and Flemish Tapestry

Pass.

FIRST FLOOR—CONSOLE CHAMBER

290—GRAND ORGAN AND SEAT

Manufactured by Murray, Harris Company, Los Angeles, California. Swell organ of nineteen stops and tremolo. Great organ with ten stops and chimes. Choir organ with twelve stops and tremolo. Echo organ with eight stops and tremolo and harp. Twenty-three couplers. Thirty-one combination pistons. Pedal organ with ten stops.

FIRST FLOOR—MAIN GALLERY

291—DRAW LEAF WALNUT TABLE *Renaissance Style*

Plain oblong top, with draw ends. The frieze ovolo-shaped, in deep carving. The end supports of male and female caryatids and winged female torsos, terminating in paw feet and resting on a scrolled base—all boldly carved in high relief. The underbrace of five baluster-shaped columns, with arched top of Gothic design.

1100.-

Height, 30 inches; length, 7 feet 9 inches; width, 3 feet 7 inches.

(*Illustrated*)

292—Carved and Gilded Wood Console Table

The frieze embellished with branches of flowers, the fluted legs with capitals of acanthus leaves. The double U-shaped stretcher ornamented with a medallion portrait of a lady, laurel wreath and art objects, all carved in high relief and gilded.

200.-

Height, 35½ inches; length, 38½ inches.

293—Carved and Gilt Wood Console Mirror

The frame ornamented with conventional leaf design. The upper portion with floral festooning, tied with ribbons giving a central wreath effect. Carved in bold relief and gilded.

200.-

Height, 6 feet 11 inches; width, 3 feet 8 inches.

No. 291—Draw Leaf Walnut Table (*Renaissance Style*)

294—Carved and Gilt Wood Table

300.- The frieze embellished with branches of flowers, the fluted legs with capitals of acanthus leaves. The double U-shaped stretcher ornamented with a medallion portrait, laurel wreath, and art objects, all carved in high relief and gilded. Without top.

Length, 42 inches; height, 35 inches.

295—Carved and Gilt Console Table with Painted Upper Panel

500.- The panel of pastoral subjects painted in colors. The frame in design of laurel leaves and bead border, the central and side ornamentation of flowers and scrolls, carved in bold relief and gilded.

Height, 7 feet 11 inches; width, 4 feet.

296—Two Long Settees

80.- Covered all-over with old-red velvet and tufted. Low ball feet.

Length, 10 feet 4 inches.

297—Pair of Italian Renaissance Silver Chancel Lamps

Seventeenth Century

3100.- From the dome hang three flat chains with pendent buds. The chain supports the body, which is ornamented with shell and floral motives in repoussé. Three angels hold cornucopiæ from which rise four branching lights; between the angels are leaf-scroll branches, ending in one light each, and to which the chains are attached. Fitted for electricity.

Purchased from Vitall Benguiat, New York.

298—Ten Picture Reflectors

850.- With white glass and flat backs of silvered metal in repoussé, in design of scrolling and acanthus leaves. Hung by a double chain with cartouche slide and openwork ornament.

299—Genoise Velvet Cover *Seventeenth Century*

Fine old red.

About 90 strips of 4½ yards; approximately 395 yards.

15,800.-

FIRST FLOOR—EAST GALLERY

300—Large Settee

80.— Seat rail and feet carved and gilded. Upholstered in red velvet brocade with yellow background.

Length, 8 feet 6 inches.

301—Two Hanging Chancel Lamps

300.— Globular body. From the crown hang three chains attached to three angels who are supporting a scrolled branch ending in acanthus leaves and flower-shaped cups. Fitted for electricity.

302—Eight Picture Reflectors

360.— Convex frames of silvered white metal repoussé in panel design containing acanthus leaves and interlacing border. Suspended by a double chain with cartouche slide and scroll ornament.

303—Red Brocade Wall Covering

Floral designs. (Worn.)

725.— *62 strips; approximately 200 yards.*

FIRST FLOOR—LONG GALLERY

304—Pair All-over Lace Panels

110.— Flat Point de Venise medallions and star motives within filet insertion.

Made to order by J. G. Camerino, Paris.

305—Three Pairs of Lace Door Panels

405.— *Punto tagliato* center panel, with filet insertion and embroidered cut-work outer edge.

Made to order by J. G. Camerino, Paris.

306—EXTRAORDINARY CHINESE BIRDCAGE

375.-

Tortoise-shell and black lacquer cage with metal mountings and elaborate carved ivory feet. The equipment and ornamentation include decorated and single color porcelain, jade, bronze, and cloisonné water and feed cups, backed by ivory figures, Buddha's-hand fruit and deities standing on fishes' heads. Additional ornaments include ivory plaques of intricate carving of forest and garden scenes. Hung by jade and gold-stone chain from a tall black lacquer post set in a hexagonal-shaped vase, with landscape and floral pattern in gold penciling. The whole resting on a shaped base.

Height, 9 *feet.*

(*Illustrated*)

307—EXTRAORDINARY CHINESE BIRDCAGE

425.-

Similar to the preceding.

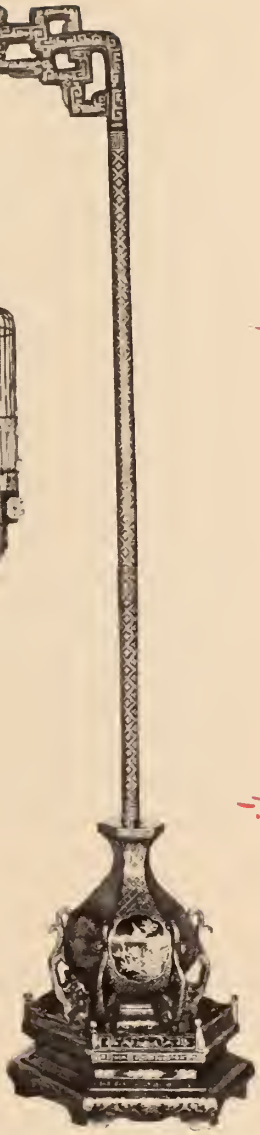
(*Illustrated*)

308—Pair Teakwood Stands

60.-

Tall standards, with small upper shelf and spreading base.

306



307

Extraordinary Chinese Birdcages

309—Terra-cotta Bas-relief *XVI Century*

4,000.-

Rectangular-shaped frame, with dentelled frieze, with decoration of honeysuckles and arabesques. The upper section bearing in center the escutcheon of the Church of St. Rocco, Rome, in double relief. On the foreground a subject of adoration. The Virgin kneeling before the Child Christ, at sides St. John the Baptist, St. Joseph, St. Ann and other Holy personages, all in attitudes of adoration. In the background Bethlehem in landscape. The lower part of the frame bears the inscription: ALSIO IGINIA 1528-30 FA'VITT.

Height, 24½ inches; width, 24 inches.

From E. Gavet, Paris.

310—PAIR OF WINE-RED VELVET CURTAINS

Spanish, Seventeenth Century

2100.— With valance of four deep scallops, each scallop with conventional floral sprays and vases of flowers within narrow borders. The borders of the curtains show a repeating design of flowers, foliage and scrollings in embroidery of raised silver threads and studding. Finished with silk and gold thread fringe and tie-back tasseled loops.

Length, 10 feet 2 inches: width, 4 feet 4 inches.

311—Italian Filet and Linen Window Panel

Lower portion of Italian filet with torchon insertion; upper portion of cut and embroidered linen panels. Deep scalloped edge.

40.— *Length, 10 feet.*

Made to order by J. G. Camerino, Paris.

312—Wall Covering

4062.50 Old Genoese red velvet of fine texture.

Approximately 125 yards.

FINE ANTIQUE RUGS

313—Old Asia Minor Rug

On a red field are numerous serrated medallions intercepted by various geometrical devices woven in colors of blue, black, yellow and white. The main border of yellow ground, with similar designs, and the narrow inner and outer borders of blue.

800.— *Length, 16 feet; width, 9 feet 3 inches.*

314—Large Mille-fleur Lavehr-Kirman Rug

XVII Century, Louis XVI Period

16,000.-

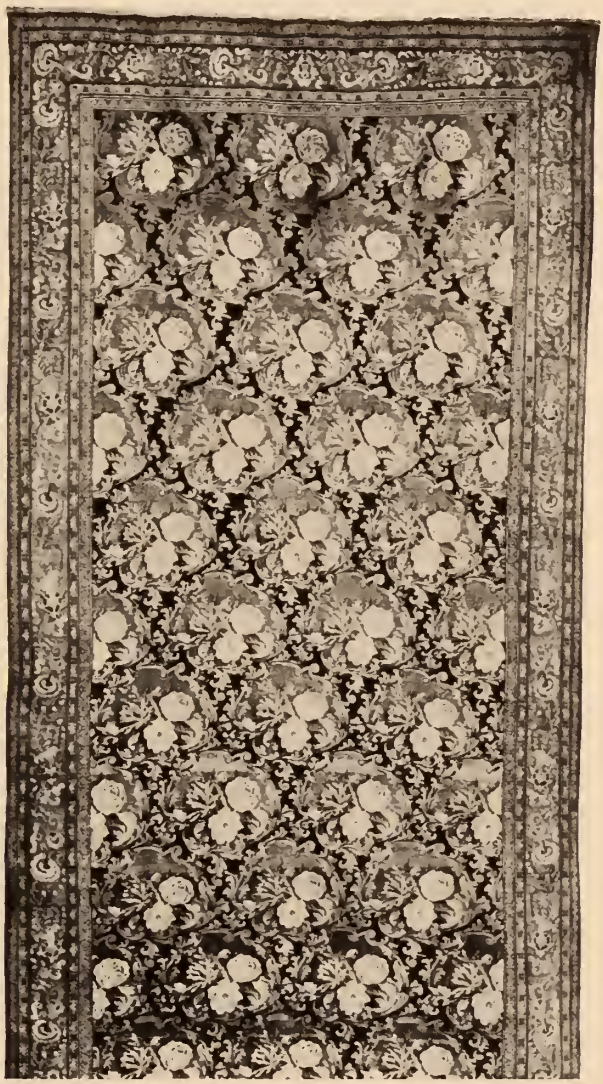
Elaborately embellished with ten large elongated scrolled medallions outlined with acanthus leaves in yellow and red and filled in with "roses of Persia" and other flowering plants, woven in harmonious tones of rose-pink, green, red and dark and light blue, on an ivory-white ground; surrounding these medallions are similar flowers, on a black ground. Framed with three narrow inner and four narrow outer borders and a wide central border with bouquets of roses and other flowers in harmonious coloring to correspond. Dated 1189 of the Hegira.

Length, 30 *feet* 11 *inches; width,* 16 *feet.*

Purchased from Vitall Benguiat.

(*Illustrated*)

314—Large Mille-fleur Lavehr-Kirman Rug



315—Carabagh Rug *Louis Seize Design*

On a black background are thirty-nine irregular-shaped medallions outlined in yellow scrollings and filled in with sprays of flowers in natural color on a turquoise-blue ground. The central border of red, with detached flowers in blue and trailing vines in colors, finished with two narrow outer and inner borders to correspond.

2,600.-

Length, 16 *feet; width,* 7 *feet.*

316—Kouba Church Carpet *XVI Century*

8,000.

The rose-color field is completely covered with the sacred flowers in colors of green, yellow and blue, and sustains a central medallion of salmon-pink ground, with pendant of sapphire-blue, filled in with various devices. The medallion and the angular dark blue corners are framed by a border of salmon-pink. The wide border of dark blue corresponds with the field. The narrow inner border of white and the outer of red show small patterns.

Length, 27 feet 7 inches; width, 9 feet 2 inches.

Purchased from Vitall Benguiat.

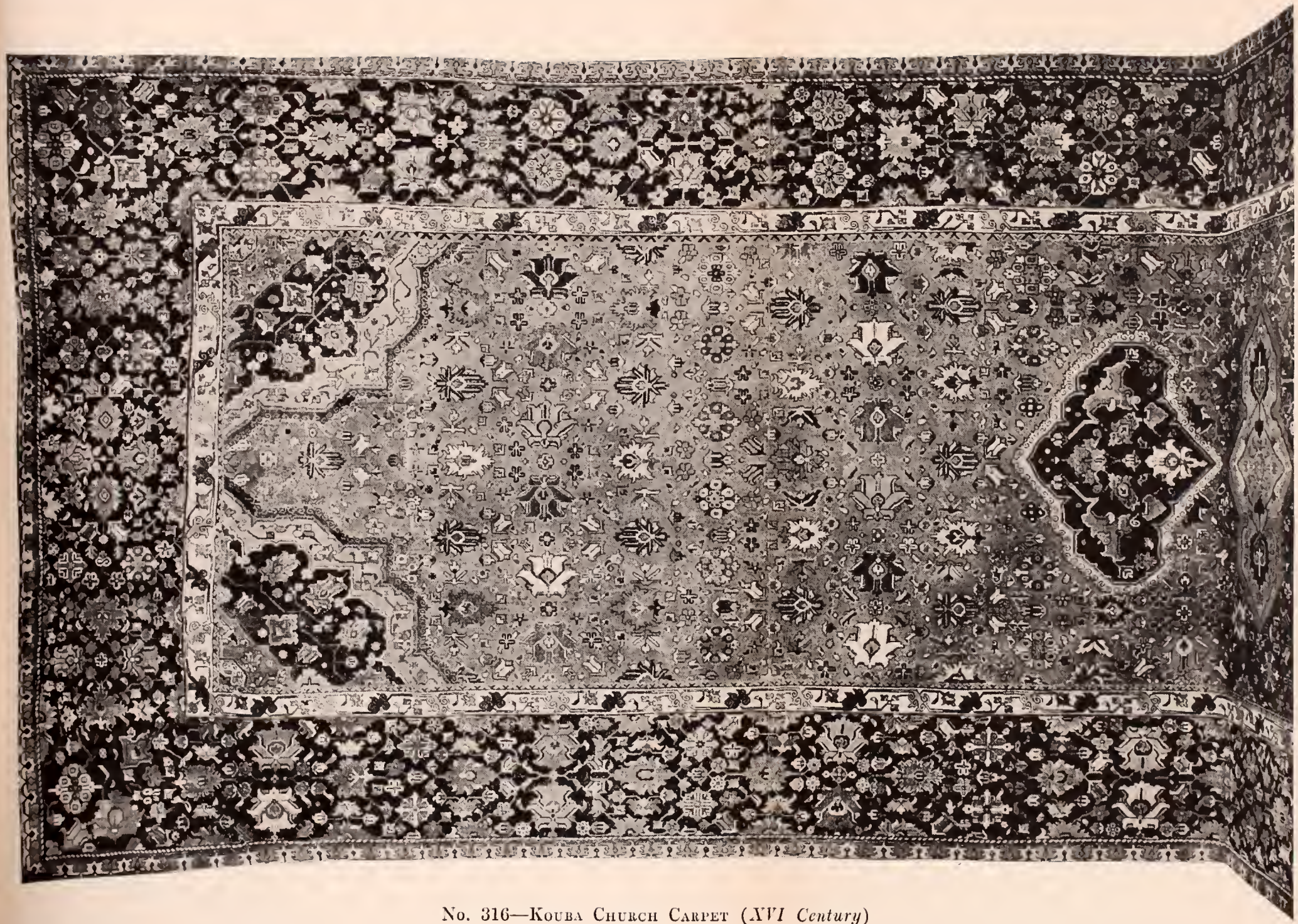
(*Illustrated*)

317—Kouba Church Carpet *XVI Century*

5,500.

Companion to the preceding.

Purchased from Vitall Benguiat.



No. 316—Kouba Church Carpet (*XVI Century*)

318—Long Kurdistan Rug

The fied of dark blue sustains a small central medallion in white with geometrical designs in red and blue, and the remaining field is covered with row upon row of flowering trees in colors of rose, pink, white and green. The main border white, with conventional designs woven in colors of red, green and yellow. The inner and outer guard a deep red, with green floral devices.

2, 800.-

Length, 14 *feet* 4 *inches; width,* 6 *feet* 8 *inches.*

319—Early Gothic Hispano-Moresque Rug *Late XVI Century*

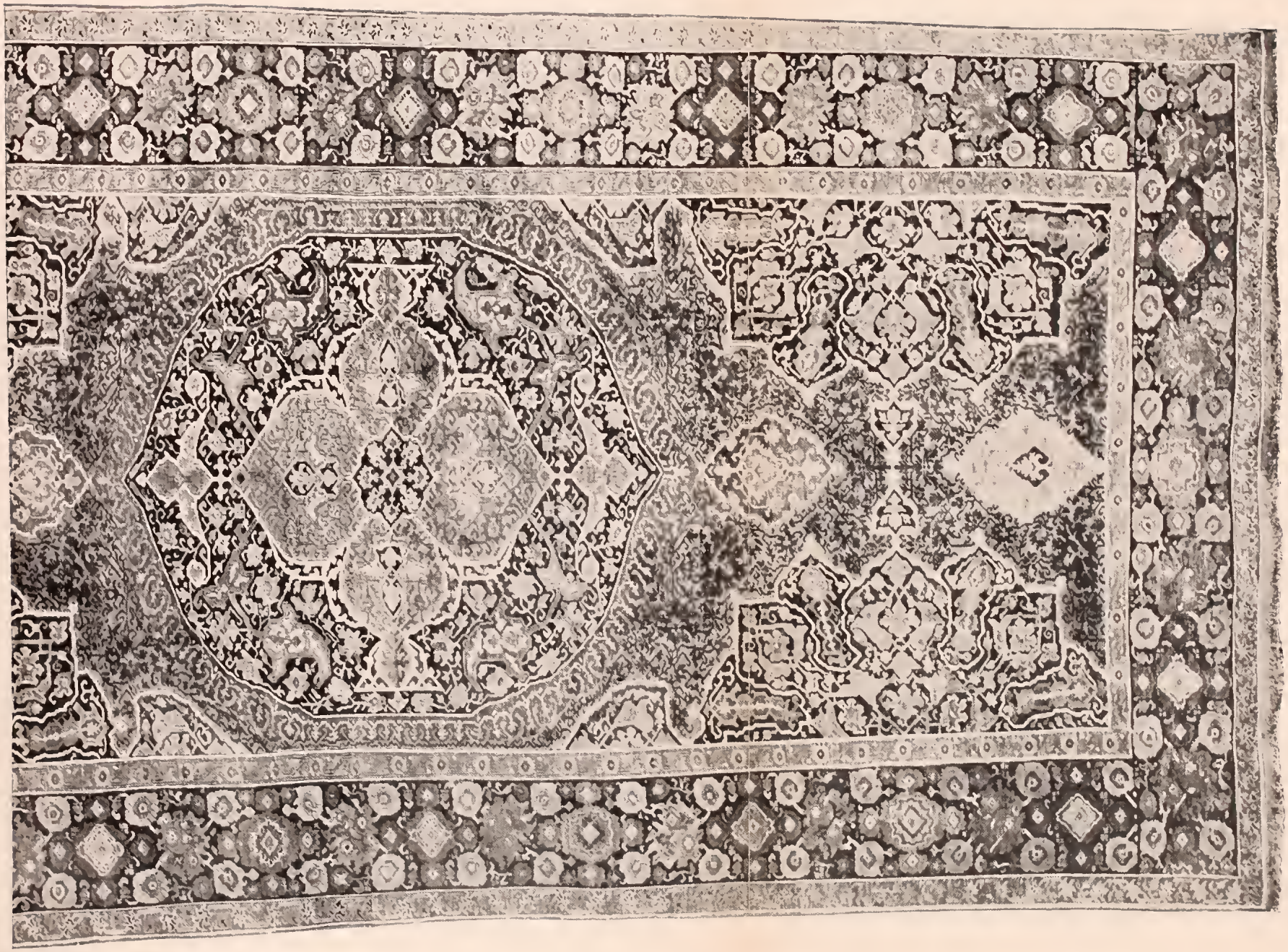
3,100.

On a red field with interlacing design of blue are imposed a large and four demi-medallions of dark blue displaying recurring Gothic design woven in colors of sapphire-blue, emerald-green, ruby-red and topaz. The main border of dark blue, with detached flowers in colors and the outer and inner guards to harmonize.

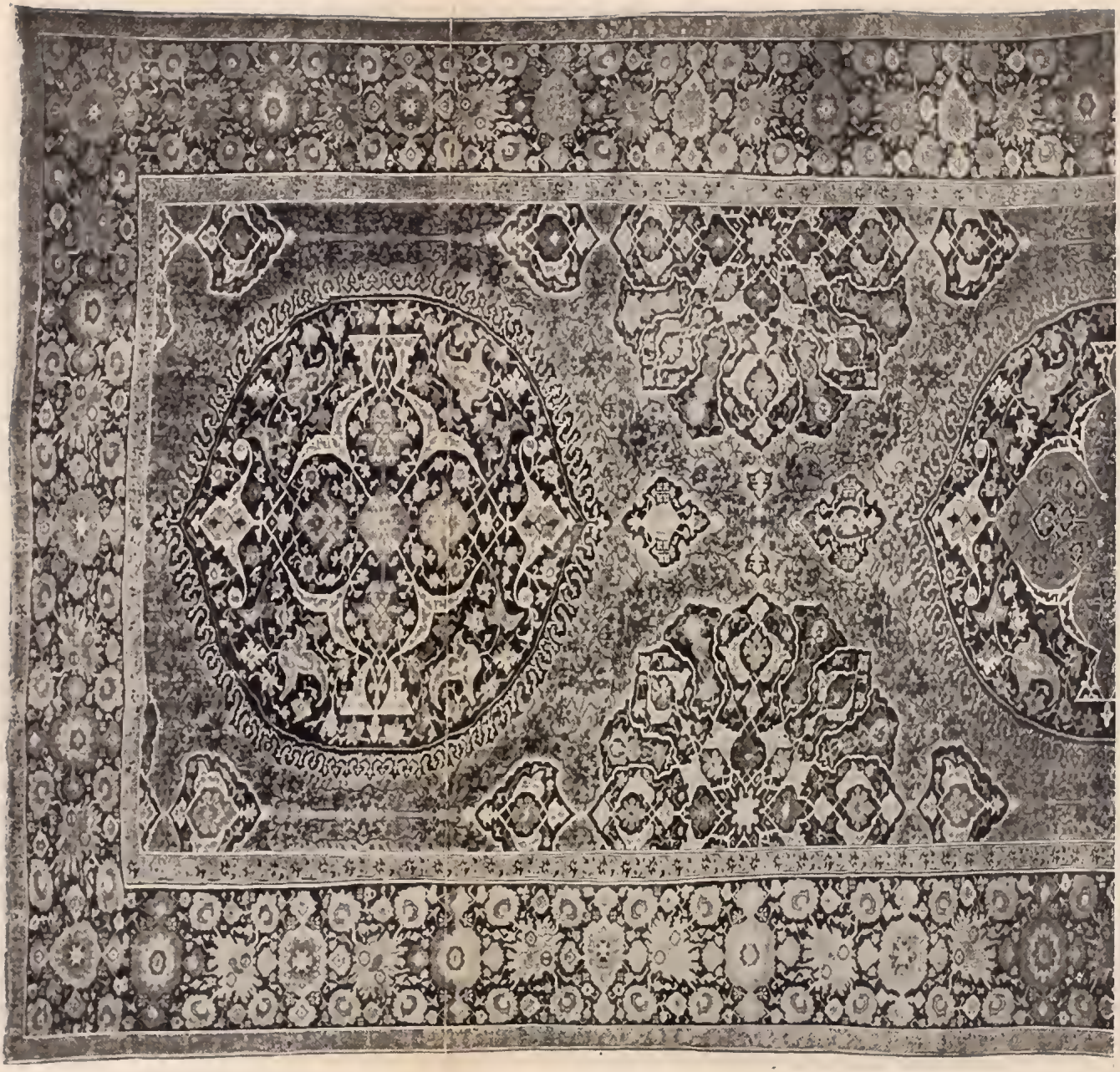
Length, 18 *feet* 4 *inches; width,* 9 *feet* 9 *inches.*

Purchased from Vitall Benguiat.

(*Illustrated*)



319—Early Gothic Hispano-Moresque Rug
(*Late XVI Century*)



No. 320—Large Early Gothic Hispano-Moresque Rug
(*XV Century*)

320—Large Early Gothic Hispano-Moresque Rug *XV Century*

7,000.

The field of red, with interlacing design of blue, shows three large and four demi-medallions, which are filled in with a Gothic design in ruby-red, sapphire-blue and topaz on a sapphire-blue and red background. Framed by a wide border of detached Gothic floral designs, and an outer and inner narrow border of red to harmonize.

Length, 27 *feet* 8 *inches; width,* 13 *feet.*

Purchased from Vitall Benguiat.

(*Illustrated*)

321—Empire Savonnerie Carpet *Early XIX Century*

3,100.

On a blue-black field is imposed a large medallion of pearl-gray surrounded by a broad band of floral and leaf design, enclosing a harp, woven in colors of mulberry-red, yellow and green. The wide border of pearl-gray is filled in with panels of flowers and the square corners with wreaths. The inner and outer borders show laurel leaves on a darker red ground.

Length, 14 *feet; width,* 12 *feet* 3 *inches.*

322—Square Chinese Rug *Ch'ien-lung*

425.

On a soft yellow ground uniformly covered are blue leafy scrolls and peony flowers, woven in ivory-white and varied shades of blue. Framed by borders of key and fret pattern in blue on a yellow and salmon-pink ground. The guard margin of topaz-yellow.

Length, 11 *feet; width,* 11 *feet* 3 *inches.*

323—Large Joshaghan Rug

650.

On a white field is an all-over pattern of palmettes in orange-red, filled in with vases of flowers, woven in colors of black, yellow and blue, and enclosed in a diamond-shaped medallion. The wide border of red shows geometrical designs; inner narrow border of correspond.

Length, 22 *feet* 4 *inches; width,* 10 *feet.*

324—Seventeenth Century Brussels Tapestry

4,750.

One of a series of the Triumphal entry of Marcus Aurelius into Rome. The scene shows the Emperor driving his chariot, with his wife at his side and an Angel of Victory over him. Flowered border, with acanthus-leaf corners in bright colors and an upper central panel of cupids *en camaïeu.*

Height, 12 *feet; length,* 16 *feet.*

DRIVEWAY

325—Two Caen Stone Garden Urns

200.

Ornamented with garlands of flowers and mask heads in high relief.

Height, 43 *inches; diameter,* 37 *inches.*

300.

326—Three Caen Stone Garden Urns

Similar to the preceding. Without pedestal foot.

Height, 43 *inches; diameter,* 35 *inches.*

327—Caen Stone Garden Urn

Similar to preceding. Without pedestal foot.

Height, 43 *inches; diameter,* 35 *inches.*

THIRD AND LAST AFTERNOON'S SALE

ON THE PREMISES

No. 1 EAST 77TH STREET

ON WEDNESDAY, JANUARY 13, 1926

AT 2 O'CLOCK

Catalogue Numbers 328 to 490 inclusive

328—JAPANESE IMARI PLAQUE

17.50 Central medallion of blue and white. The broad flange of leaf pattern.

Diameter, 18 *inches.*

329—PAIR OF LARGE DECORATED PLATES

140.- The center with floral branches. The flange with diaper patterns with medallions.

Diameter, 15 *inches.*

CHINESE PORCELAINS

SUITABLE FOR LAMPS AND DECORATION IN COUNTRY HOMES

330—CHINESE FLAMBÉ VASE

22.50 Ovoid shape with goat-head handles, purple, red and deep brown splash.

Height, 12 *inches.*

331—TURQUOISE-BLUE VASE

Globular body with tall neck.

130.- *Height,* 15 *inches.*

332—Chinese Decorated Mirror-black Vase

35.— Pear shape, with wide mouth. Decorated with landscape, prunus blossoms, equestrian and other figures, in white reserve on a mirror-black background. The foot bordered by palmettes in green and yellow enamels.

Height, 16 *inches.*

333—Pair of Chinese Decorated Mirror-black Vases

40.— Ovoid body, with bulbous mouth. Decorated with landscape, equestrian and other figures in white reserve in delicate penciling. Dragons encircle the shoulder and gadroons border the foot. Mark underneath the foot.

Height, 17 *inches.*

334—Chinese Decorated Bottle-shaped Mirror-black Vase

27.50 Decorated in white reserve with landscape and equestrian figures. The shoulder with dragons, and bordered on either side with a gilt narrow raised edge.

Height, 15 *inches.*

335—Pair of Tall Chinese Vases

40.— Ornamented with sceptre-head scrolling filled in with fish-roe pattern. From the centers of the scepter-heads are pendants of flowers and symbols.

Height, 18 *inches.*

336—Bottle-shaped Chinese Vase

50.— Decorated with playing kylins in coral-red. Bordered with bands of peonies, diaper pattern and tesselated ornaments.

Height, 19 *inches.*

337—Pair Powder-blue Vases

65.— Decorated with the Eight Immortals and their attendants in enamel colors of green, yellow and red.

Height, 18 *inches.*

336-A. Vase-

25.—

338—Pair of Quadrilateral Chinese Vases

40.- Coated with a mirror-black glaze and ornamented with the flowers of the four seasons, in various colors of enamel.

Height, 20 *inches.*

339—Bottle-shaped Chinese Decorated Vase

27.50 Decorated with four medallions in white reserve containing Dogs Foo, fire emblems and flowering plants in brilliant enamel colors. Between the panels is of underglaze blue covered with dots resembling honeycomb. Borders on the shoulder, lip and foot in various colors. Six-character mark.

Height, 16 *inches.*

340—Pair of Tall Famille Verte Vases

70.- Coral-red scepter-head handles. Decorated in panels of varied shapes in white reserve, surrounded by a background of green with black stippling, with an over decoration of sprays of flowers and blossoms in brilliant colors. The panels bear birds, flowering plants, symbols and the One Hundred Antiques in enamels of red, green, blue and yellow. Underneath the foot a seal mark.

Height, 21½ *inches.*

341—Pair Ovoid-shaped Vases

80.- The body decorated with historical figure subjects, the neck with landscape, the shoulder with two diaper pattern bands, and at the foot a gadroon border, all painted in brilliant colors of green, red, blue and black enhanced by gilding.

Height, 18 *inches.*

342—Pair Tall Ovoid Vases

80.- With trumpet-shaped mouth. Decorated with warriors on horseback. Round the neck, an ornamentation of the One Hundred Antiques, all painted in various colors of enamels.

Height, 19 *inches.*

343—Pair of Chinese Black Hawthorn Vases

80.- Tall quadrilateral-shaped cylindrical neck and flaring lip. Decorated with hawthorn trees in blossom, in white reserve with yellow penciling, and rocks in various greens. Underneath the foot an indented six-character mark.

Height, 22 *inches.*

344—Pair of Mirror-black Decorated Beakers

80.— Tall ovoid shape. Decorated with flowering tree peonies, bird and rocks in aubergine yellow, white and green, on a black background. Underneath the foot six-character mark.

Height, 20½ *inches.*

345—Chinese Ming Jar

50.— Aubergine surface, with aquatic birds and flowers carved in relief, in colors of green, yellow and white. Scepter-head border at neck. Gadroon at foot. Without a bottom.

Height, 14 *inches*

346—Pair of Chinese Blue and White Vases

60.— Tall oviform. Decorated with numerous connecting panels each containing alternately "Long Elizas" and jardinières of flowers, penciled in cobalt blue under the glaze. Underneath the foot, six-character mark.

Height, 17 *inches.*

347—Pair of Chinese Blue and White Temple Jars

120.— The body completely covered with columns of various forms of the character Shou, written in over one hundred different ways.

Height, 30 *inches.*

348—Japanese Bronze Vase

80.— Tall shape, with elephant-head handles. The body and foot ornamented with a series of large and small panels bearing birds on trees, animals and floral motives cast in high relief. Underneath, a seal mark of Yoshido.

Height, 25 *inches.*

349—Japanese Cloisonné Vase

90.— Bottle shape. Ornamented with dragons of pearl-gray on aventurine background of green enamel and powdered goldstone.

Height, 13½ *inches.*

350—Majolica Plate

25.— Deep center, with floral and leaf design in brown-gold iridescence.

Diameter, 11 *inches.*

351—Majolica Plaque

75.— Deep center, with boss, leaf and star motives in brown-gold iridescence.

Diameter, 15 *inches.*

352—Majolica Plaque

75.— Deep center, with boss, palmettes, emblems and foliage in brown-gold iridescence with touches of blue.

Diameter, 15½ *inches.*

353—Majolica Plaque

75.— Deep center, with boss, conventional palmettes and small leaf sprays in brown-gold irideseence with touches of blue.

Diameter, 16 *inches.*

353a—Two Chinese Porcelain Jardinières

170.— Decorated with landseape in dark blue, and a key pattern of gray on the shoulder. On the neck and foot are bat ornaments and bands of dark blue with blossoms in white reserve.

Out. *Height,* 16 *inches; diameter,* 22 *inches.*

353b—Small Pottery Jardinière

— Ornamented with sprays of leaves in dark brown upon a mottled yellow ground.

354—Italian Faience Plate

40.— Of ecram-white texture. Central medallion with biblical subject, surrounded by figures, birds and demons among trailing vines in yellows and brown with touches of blue.

Diameter, 14½ *inches.*

355—Black Marble Clock

40.— Surmounted by a bronze group of a Bacchante tempting a young Bacchant with a bunch of grapes.

Height, 19 *inches; length,* 21 *inches.*

356—Tiffany Electric Table Lamp

90.— Bronze shaft in design of reeds tied together. Tiffany leaded glass shade in colors of red, green, yellow and white.

Height, 27 *inches.*

TEXTILES AND TAPESTRY CUSHIONS

357—Silk Brocade Table Cover

190.— Woven in red and yellow silk in design of acanthus serolls and flowers. Finished with gold thread galloon.

Width, 5 *feet* 3 *inches; length,* 6 *feet.*

35-4-17. Plate

30.—

35-6 17. Table Lamp-

40.—

358—Two Long Seat Cushions
45.- Covered with red silk damask.

359—Two Long Seat Cushions
40.- Similar to the preceding.

360—Two Long Seat Cushions
35.- Similar to the preceding.

361—Two Long Seat Cushions
45.- Similar to the preceding.

362—Four Long Seat Cushions
70.- Similar to the preceding.

SERIES OF TWELVE FLEMISH TAPESTRY CUSHIONS ILLUSTRATING THE LIFE OF JOSEPH (Gen. XXXVII-XLVII)

363—Flemish Tapestry Cushion
With central medallion, surrounded by sprays of tulips, lilies, carnations and roses, woven in natural colors on a black background. The back covered with a red brocaded silk.

The conspiracy (at Dothan).

364—Flemish Tapestry Cushion
The drawing out of the pit.

7,200.-

365—Flemish Tapestry Cushion
The coat of many colors

#363 to #374 inclusive

366—Femish Tapestry Cushion
His sale to the Ishmaelites for twenty pieces of silver.

367—Flemish Tapestry Cushion
His re-sale into Egypt. Paraoh's officer, Potiphar, captain of the guard.

368—Flemish Tapestry Cushion

With round illustrating medallion, surrounded by sprays of tulips, lilies, carnations and roses, woven in natural colors on a black background. The back covered with red brocaded silk.

Joseph in prison with Pharaoh's butler and baker. Their dreams and his interpretation.

369—Flemish Tapestry Cushion

Joseph and Potiphar's wife.

370—Flemish Tapestry Cushion

Pharaoh's cup bearer restored to the king's favor.

371—Flemish Tapestry Cushion

Joseph before Pharaoh (at the suggestion of the restored butler who "remembered Joseph") to interpret his dreams: seven fat and seven lean kine, seven blasted ears.

372—Flemish Tapestry Cushion

Finding of the money in the sacks. The return to Joseph.

373—Flemish Tapestry Cushion

Joseph's half-brother and his brother Benjamin before him. The cup found in Benjamin's sack.

374—Flemish Tapestry Cushion

Joseph's father and brethren bow before him, in fulfilment of his dreams.

375—Tapestry Panel

The background of dark blue, with scattered small flowers and flowering shrubs, and three female figures, woven in various harmonious colors, green predominating.

Length, 7 feet 10 inches; width, 2 feet 6 inches.

376—English Tapestry Table Cover *XVII Century*

Probably from the Soho Looms. Cartouche in center illustrating "King Solomon's Wisdom." Radiating from the cartouche are two baskets and four large bouquets of the sacred flowers, tulips, carnations and roses, woven in rose-pink, green, yellow and brown on a blue-black ground.

9600.-

Length, 9 feet 3 inches; width, 7 feet 2 inches.

Purchased from Jacques Seligmann, Paris, 1912.

377—Pair Sixteenth Century Velvet Curtains

Rich blue velvet, finished with gold galloon, lined with red silk.

Length, 10 feet 10 inches.

6,800.-

377a—Pair Sixteenth Century Velvet Curtains

Similar to the preceding.

378—Sixteenth Century Velvet Baldachino

Turquoise-blue velvet, finished with gold galloon.

3,600.-

Length, 10 feet 10 inches.

379—Pair Genoese Velvet Curtains

Red Genoese velvet, with gold galloon braid in center, sides and ends. Upper part of lambrequin effect. Gold thread finish.

Length, 10 feet; width, 3 feet 4 inches.

1400.-

379a—Pair Genoese Velvet Curtains

Similar to the preceding.

380—Sixteenth Century Velvet Panel

Genoese red velvet of fine quality.

475.-

Length, 7 feet 6 inches; width, 6 feet.

381—Pair Lace Curtains

Handkerchief linen, with wide borders and corners of Arab lace.

20.-

382—Pair Lace Curtains

Of handkerchief linen, with wide point de Milan lace border.

150.-

383—Two Pair Curtains and Bedspread

Cretonne of all-over pattern of maple-leaf design, in colors of red and green on an écru ground.

20.-

Lengths, 11 *feet* 6 *inches and* 7 *feet* 9 *inches; widths,* 3 *feet* 10 *inches and* 1 *foot* 11 *inches.*

384—Pair of Linen Cretonne Curtains and Bedspread

Old-rose ground of Adam design. Numerous oblong panels of cupids, figures, birds, animals and vases *en camaïeu* in black and white on an old-rose ground.

25.-

Height, 8 *feet* 6 *inches; width,* 2 *feet* 4 *inches.*

385—Pair of Cretonne Curtains with Valance and Bedspread

Chinese Chippendale design of boating scene and floral patterns in bright colors on a yellow ground.

7.50

Height, 8 *feet* 9 *inches; width,* 3 *feet* 9 *inches.*

386—Pair Silk Curtains

Louis XVI design. Pale blue brocade of floral design within ribbon medallion.

40.-

Length, 8 *feet* 6 *inches; width,* 3 *feet* 6 *inches.*

387—Two Pairs Silk Curtains

Pale green damask silk of ribbon and floral design. Silk fringe finish.

320.-

Heights, 9 *feet and* 10 *feet; widths,* 4 *feet.*

388—Two Pairs Window Curtains

Green silk damask, with wide Arras embroidery in designs of birds, leaf scrolls and flowers in various colors of silk.

1280.-

Height, 9 *feet.*

389—Two Pairs Window Curtains

Tan rep silk. Lined and interlined.

140.-

Height, 7 *feet.*

390—Two Pairs of Tan Velours Portières

Lined and interlined.

90.-

Height, 9 *feet; width,* 4 *feet.*

391—Two Pairs Velvet Brocade Window Curtains

Red uncut velvet on yellow background of leaf, grapes and scrolling. Lined and interlined.

560.-

391-A. Lace Panel.

120.-

ANDIRONS, FIRE SETS AND CLOCK

392—Pair of Wrought Andirons

40.- Flat shaft, with curved top and ball finial. With fire set of tongs, short poker and spark screen.

Height, 26 inches.

393—Pair Andirons and Fire Set

110.- Bronze hammered square shafts with cap finial and movable handles. Complete, with shovel, tongs, poker and stand.

Height, 20 inches.

394—Bronze Andirons

110.- Fluted urn shape, with mask head ornament and fruit finials. Conventional side handles, with loose laurel wreath and long spray of laurel leaves resting on bars.

Height, 20 inches.

395—Hammered Brass Andirons

85.- Square-shaped shaft with spreading foot and knob finial. Complete with poker, shovel, tongs and stand.

Height, 21 inches.

396—Pair of Brass Andirons

45.- Tall slender columns surmounted by urns. The base of open-work design, with miniature urn at either side.

Height, 28 inches.

396a—Brass Fender

25.- Cross bars with floral and ribbon wreath ornamentation.

Length, 41 inches.

397—Pair of Andirons

110.- Columnar shaft, with brass urn finials. Complete, with iron stand, tongs, shovel and brush, with brass top ornaments, and spark screen with brass finish.

398—Gilt Bronze Andirons

270.- Lyre-shaped, with pineapple finial, displaying trophies, wreaths of roses and festoons of laurel leaves, and resting on a base with two arms, ornamented with pine cones.

Height, 25½ inches.

393-A. Pr. Andirons and Fire Set.

110.-

399—Pair Tall Silver-plated Andirons

220.— The feet of spreading scroll design, with central cartouche upon which rests a tall shaft with bulbous ornaments of acanthus leaves and knob finial.

Height, 3 feet.

400—Mahogany Clock *Empire Style*

30.— Within four square mahogany pillars hangs a clock, with peacock pendulum in *cuivre doré*. The square mahogany base and top with *cuivre doré* mountings.

Height, 25 inches; width, 13½ inches.

400a—Pair Bronze Candelabra *Empire Style*

30.— Straight shaft, with cornucopias; candle branches of green bronze, with ornamentation of *cuivre doré*.

Height, 20½ inches.

FURNITURE

401—Carved and Gilt Wood Mirror

30.— Upright frame of scalloped edge and cut upper corners.

Height, 34 inches; width, 23 inches.

402—Carved and Gilt Wood Mantel Mirror

35.— Central ornament of leaf design and corners of shell pattern.

Length, 43 inches; height, 24 inches.

403—Twelve Gilt Wood Chairs

120.— Spindle back and cane seat. Red velvet loose cushion seat.

404—Ten Gilt Wood Chairs

150.— Similar to the preceding.

405—Three-shelf Mahogany Magazine Table

35.— With *cuivre doré* gallery. The top shelf inlaid with buhl-work of floral and scroll design and the two lower shelves with narrow brass inlaid band, all edged with brass of leaf design.

Height, 31½ inches; width, 16 inches.

406—Small French Dressing Table

85.— Mahogany, with hinged cover supported on slender cabriole legs. The cover ornamented with floral bouquets in various woods, and on the under side of cover a mirror with *cuivre doré* mounting.

Height, 28 inches; width, 19 inches.

399-A. Andirons

30.—

400B - Table Lamp-

35.—

407—Two Carved and Gilded Wood Side Chairs *Louis XVI Style*

30.- The open back frame of carved and gilded wood, the seat *canné*, and the legs of cabriole design, with carved ornamentation. The seat and back pad of pale blue brocaded silk.

408—Carved and Gilt Wood Long Seat *Louis XVI Style*

40.- *Canné* seat; shaped skirt with central and corner floral motives, and supported on four cabriole legs. Seat pads of pale blue brocaded silk.

Height, 20 inches; length, 39 inches.

409—Carved Wood Armchair *Louis XVI Style*

120.- Cream-white *laqué* frame, with curved open arms and straight fluted legs. The panel back and seat covered with a cream-white brocade of floral design within medallions resembling *petit point*.

410—Carved and Gilt Wood Reception Suite *Louis XVI Style*

190.- Comprises small canapé and two armchairs. The frame with a central ornament, the curved arms and rail with acanthus leaves, and the short legs fluted. The back panel and seat of cream-colored brocaded silk in designs of floral baskets in delicate colors within ribbon and lace pattern medallions.

411—Carved and Gilt Wood Suite *Louis XV Style*

110.- Comprises canapé, arm and side chair. The frame of open back and sides, carved and gilded. The back, seat and arms covered with a green satin brocade in design of flowers and scrolling vines in delicate harmonious colors.

412—Carved and Gilded Wood Armchair *Louis XVI Style*

45.- The frame of beaded and interwoven leaf design, fluted post with leaf finials; curved arms with acanthus leaves and short fluted legs. The back panel, seat and arm covered with green satin brocade similar to the preceding.

413—Carved and Gilded Wood Armchair *Louis XVI Style*

110.- Carved gilded wood frame with central and corner ornamentation, open curved arms and cabriole legs. Covered with brocaded green silk, similar to the preceding.

414—Round-back Armchair

100.— The frame, with round back, curved arms, fluted rail and short legs, has carved and gilded ornamentation. Covered with green satin brocades similar to the preceding.

415—Carved and Gilded Wood Seat

90.— The frame, with high paneled sides, has central and corner ornaments, and supported on straight fluted legs, which are carved and gilded. The panel end and seats covered in green brocaded satin.

Height, 27 inches; length, 27½ inches.

416—Carved and Gilt Wood Screen

50.— Threefold. Lower panels of French brocaded silk in striped design of floral branches and baskets of flowers, woven in delicate colors on a cream-white ground. Upper panels of glass.

Height, 5 feet 3 inches; width, 5 feet.

416a—Olive-green Laqué Settee *Hepplewhite Style*

20.— The frame of three chair backs and seats which are *canné*, separated by olive-green laqué wood. The open arm and straight legs are fluted. Silk pad cushion.

417—Mahogany Gem Cabinet *Louis XVI Style*

80.— The wide upper and narrow center frieze and the four shaped glass doors, with fluted end posts, ornamented with bosses and leaf design moldings in *cuivre doré*. Has eight shelves and marble top.

Height, 4 feet 8 inches; width, 2 feet 8 inches; depth, 9 inches.

418—Four Oak High-back Chairs

120.— The back with spiral and square columns, with center splat of grapevine in bearing carved in openwork. Has spiral legs and stretcher. The seat covered in brown leather.

419—Two High-back Walnut Chairs

60.— One an arm and the other a side chair. Similar to the preceding.

420—Oak High-back Chair

50.- The back splat of red velvet, and on either side spiral columns. The legs and stretchers of baluster chape. Seat covered in red velvet.

421—Maplewood Gem Case

35.- Glass back, sides and convex front. Base lined with blue velvet. Supported on a carved wood table with four fluted legs.

Height, 47 inches; width, 23 inches; depth, 17 inches.

422—Mahogany Oblong Center Table

170.- The shaped top with corner ornamentation of spider in web, dragonflies; head border inlaid in mother-of-pearl. Supported on baluster fluted legs; underbrace with central urn ornament.

Length, 30 inches.

CHINESE FURNITURE

423—Two Large Black Lacquer Armchairs

100.- The back with a round dragon medallion, and at either side symbols of happiness and long life in openwork carved and penciled in gold. The frame and straight legs lacquered and gilded to correspond. Loose seat of old-gold velvet.

424—Two Large Black Lacquer Armchairs

120.- Similar to the preceding.

425—Three Large Black Lacquer Armchairs

180.- Similar to the preceding.

426—Chinese Lacquer Table

35.- Decorated with incense burners, vases of flowers, birds and other ornamentation in vermilion-red and green enhanced by gilding. Has undershelf and underbrace.

Height, 31 inches; width, 20 inches.

427—Two Chinese Black Lacquer Tables

Similar to the preceding.

Height, 31 inches; width, 20 inches.

70.-

420-A. Bridge Lamp.

15.-

428—Black Lacquer Round Table

85.— Central circular medallion with dragon amid fire emblems surrounded by flowering plants painted in vermilion-red, yellow and other colors enhanced by gilding. Supported by a column with triple base decorated to correspond.

Height, 36 *inches; diameter,* 41 *inches.*

429—Two Chinese Teakwood Armchairs

80.— The back panels and frames with dragons and Dogs Foo amid cloud forms and fire emblems carved in high relief, inlaid and tipped with mother-of-pearl. Have red mottled marble seats.

430—Two Chinese Teakwood Armchairs

60.— Similar to the preceding.

431—Two Chinese Teakwood Armchairs

80.— Similar to the preceding.

432—Two Chinese Teakwood Armchairs

70.— Similar to the preceding.

433—Pair Chinese Teakwood Tables

60.— The top of red mottled marble banded by teakwood and inlaid with mother-of-pearl in design of hawthorn and other flowers. The frieze and legs with claw and ball feet carved in high relief with mother-of-pearl tipping. Has two shelves underneath.

Height, 31 *inches; width,* 19 *inches.*

434—Chinese Teakwood Pedestal Table

35.— Similar to the preceding.

Height, 31 *inches; width,* 19 *inches.*

435—Chinese Teakwood Pedestal Table

40.— Similar to the preceding.

Height, 31 *inches; width,* 19 *inches.*

436—Pair of Chinese Teakwood Tabourettes

90.— Gray marble top banded by teakwood and inlaid with mother-of-pearl in design of blossoming vines. The frieze and legs carved and in openwork and tipped with mother-of-pearl.

437—Chinese Teakwood Low Table

40.- Carved in openwork with mother-of-pearl inlay. The top with a square and round mottled marble insert.

Height, 11 *inches; length,* 31 *inches.*

438—Pair of Chinese Teakwood Long Footstools

25.- Plain tops, the frames ornamented with trailing vines and inlaid with mother-of-pearl.

439—Chinese Long Teakwood Table

55.- Plain top with scroll ends, the frieze with vines in bearing and in openwork, supported on straight legs with marble inserts at the knees.

Height, 35 *inches; length,* 6 *feet* 4 *inches.*

440—Long Chinese Teakwood Table

60.- Similar to the preceding.

Height, 35 *inches; length,* 6 *feet* 4 *inches.*

441—Carved Teakwood Center Table

60.- The circular top of red marble, banded by teakwood with an inlay of mother-of-pearl; the deep apron of carved openwork, with pearl inlay supported on center column, resting on base with four dogs Foo boldly carved and inlaid with mother-of-pearl.

Height, 35 *inches; diameter,* 48 *inches.*

442—FourfoldTeakwood and Embroidered Screen

100.- Panels of black satin, with foliage and fruits couched in gold thread. Bird-of-paradise, peacock and storks embroidered in colored and white silks. The frame of teakwood, carved in openwork resting on dog Foo feet at either end.

Height, 66 *inches; spread,* 88 *inches.*

443—Large Chinese Lantern

10.- Balloon-shaped, composed of numerous large and small glass circular medallions, displaying historical and female figures, warriors and Shou characters, painted in brilliant colors and set in a framework of blue and white beads. From the corners of the fringed crown hang similar lanterns in miniature. The lower part finished with a deep fringe.

Height, 52½ *inches.*

444—Chinese Lantern

10.— The octagonal-shaped frames of blue and white beads with inserts of long and square glass panels decorated with landscape, equestrian figures, flowers and symbols in brilliant colors. From the corners of the fringed crown hang long bead pendants of diaper patterns. The lower part finished with a deep fringe.

Respective heights, 48 and 43 inches.

445—Chinese Lantern

10.— Similar to the preceding.

446—Small Upright Desk with Slant Drop Front

80.— The drop front, side door, front drawer, door of mock cupboard and panels of the three lower end drawers show carved acanthus leaves and berries. Supported by two winged griffins, boldly carved and in high relief.

Height, 31 inches; length, 40 inches.

447—Mahogany Desk Table

70.— Plain top, with gadroon and scrolled border. Has one center and six end drawers.

Height, 30 inches; length, 54 inches; depth, 36 inches.

448—Carved and Gilt Wood Suite

85.— Comprising kidney-shaped settee and two armchairs. Covered with figured brocade in colors.

449—Gilt Wood Armchair

30.— Oval back, curved arms and fluted legs. Covered with figured brocade.

450—Large Over-stuffed Armchair

30.— Carved and gilt frame and feet. Covered with figured brocade.

451—Oak Center Desk Table *Adam Style*

50.— Plain top, with two large and two small end drawers. The frieze fluted, with panels showing urns carved in low relief. Supported on straight fluted legs.

Height, 30 inches; length, 54 inches

452—Mahogany Bureau

100.— Swell front. With four drawers, inlaid with satin and ebonized woods. Brass handles and escutcheons.

Height, 37 inches; width, 37 inches.

453—Mahogany Cheval Glass

30.- Scroll side posts with curved outspreading feet.

Height, 5 feet 8 inches; width, 2 feet 4 inches.

454—Mahogany Bookcase with Three Doors

65.- With paw feet. Three glass doors with green silk curtains.

Height, 57 inches; length, 60 inches.

455—Tall Case Hall Clock

50.- English. Long case, with two pilasters at each side, the hood with arched top. The dial is painted, showing landscape and numerals and inscribed: Lowe, Chester. (Without works.)

Height, 90 inches; width, 23 inches.

456—Circassian Walnut and Canné Bedstead *Louis XVI Style*

75.- The arched head and foot board of three irregular-shaped *canné* panels, separated by a molding of Circassian walnut showing carved ornamentation. Shaped side rail and short feet.

Height, 4 feet 6 inches; width, 5 feet.

457—Kingwood Bedstead *Louis XVI Style*

170.- With *cuivre doré* mountings. The paneled arched head and straight foot boards, of kingwood, radiate from the center and are ornamented with laurel-leaf sprays, garlands, wreaths, vases of flowers and banding in bold *cuivre doré*. Has short straight feet and box spring.

Height, 5 feet; length, 5 feet 2 inches.

Made to order by M. Kreiger of Paris.

458—Brass Single Bedstead

60.- Square posts; satin finish. The headboard with vase and the footboard with an inserted *canné* panel. Has box spring and mattress.

459—Oak Center Table

50.- Molded oblong top. Fitted with front drawer and back mock drawer. Acanthus-leaf scrolling, with center and corner lion-heads in high relief. Supported on spiral legs with claw and ball feet.

Height, 24 inches; length, 52 inches.

460—Arm and Rocker Oak Library Chairs

40.- Slat back and sides; leather seat and back cushion.

461—Pair Oak Side Chairs

30.- Slat back, with leather seats.

462—Three Oak Armchairs

40.- Slat back; open arms. Leather seats and loose cushions.

463—Two Oak Tabourettes

5.- Square shape, with square legs.

Height, 20 inches.

464—Oak Tea Wagon

17.- Glass tray top and oak undershelf.

ORIENTAL RUGS

465—Serebend Rug

80.- On an old-rose background is an all-over pattern of rows of palmettes, woven in white with a brown outline. The wide border, of cream-white, shows a similar design; the inner and outer narrow borders of conventional key pattern.

Length, 9 feet 6 inches; width, 4 feet 1 inch.

466—Indian Rug

75.- On a green ground are geometrical and floral devices in red, blue, yellow and white. The wide border and the two inner and three outer narrow borders to correspond.

Length, 10 feet; width, 9 feet 2 inches.

467—Indian Rug

225.- On a yellow field is a central diamond-shaped medallion, scattered symbols, and flowers woven in colors of blue, green and red. The wide border of blue has three narrow inner borders of turquoise-blue and an outer border of red.

Length, 12 feet; width, 10 feet.

468—Indian Carpet

160.- On a field of green, numerous trees of conventional design, woven in contrasting colors of red, yellow and blue, framed in a narrow border of yellow with a small pattern. The main border of red, in design and colors to harmonize. The narrow outer border of yellow and the guard of dark green.

Length, 13 *feet* 4 *inches; width,* 9 *feet* 3 *inches.*

469—Kurdistan Rug

600.- The field displays a large serrated medallion of red and a sub-medallion of a white, both of intricate small patterns. The corners of blue show similar pattern. The main border of red, with a narrow inner and outer border of blue.

Length, 11 *feet; width,* 7 *feet* 5 *inches.*

470—Khorassan Rug

140.- The field, of ivory-white, sustains an all-over pattern of large medallions and floral motives in colors of green, yellow, blue and red. The wide central border, and the inner and outer narrow borders, woven in colors to correspond.

Length, 13 *feet* 6 *inches; width,* 9 *feet* 3 *inches.*

471—Feraghan Rug

525.- On a tan ground is a large diamond-shaped medallion with a sub-medallion of white covered with an all-over intricate pattern, the corners of dark blue. Framed by seven borders in colors of blue and tan. *Length,* 12 *feet; width,* 7 *feet* 6 *inches.*

472—Hamadan Rug

260.- The field of old-rose ground displays an all-over pattern of leaves of a lighter shade. The central octagon-shaped medallion, with two pendants, shows a similar pattern on an ivory-white ground, woven in colors of red, green, blue and yellow. The main border of white with floral motives, and the inner and outer narrow borders similarly treated.

Length, 12 *feet* 5 *inches; width,* 5 *feet* 4 *inches.*

473—Cushak Rug

220.- On a red field is a diamond-shaped serrated medallion with pendants; corner motives and six various borders woven in turquoise and sapphire blue and red, with a suggestion of orange color. *Length,* 16 *feet; width,* 14 *inches.*

474—Feraghan Carpet

675.— The field, of tan color, displays an all-over pattern of intricate design of floral and geometrical devices woven in blue, red, green and yellow. The wide black border is relieved by a geometrical design and framed by a series of narrow borders, all woven in colors to harmonize.

Length, 25 feet 8 inches; width, 14 feet 2 inches.

475—Tan Wilton Carpet

100.— Made into a rug.

About 32 yards.

476—Mottled Reseda Green Laqué Bedroom Suite

775.— With painted floral sprays and gold pencil strips. Comprises:
Twin bedsteads, with three shaped *canné* head and foot board panels. Has box spring and mattress.
Dressing table with arched top mirror and *canné* corners supported on four fluted legs and curved stretcher. Has one large and four small drawers. Pear-shaped drop handles.
Pair small oval hand mirrors on stands.
Dressing table bench, with *canné* seat.
Bureau with large mirror. Has three large and two small drawers.
Chifforobe, with two deep drawers and three sliding drawers within enclosure.
Kidney-shaped writing table, with low *canné* back supported on four fluted legs and curved stretcher. Has center drawer and two small drawers at either end.
Small over table, with drawer and undershelf.
Oval-back side chair with *canné* seat and back.

477—Reseda Green Laqué Wardrobe

110.— Mirror center with paneled side doors, the arched top molding of guilloche with ribbon bow center ornament, and acanthus-leaf corners, the scrolled lower frieze carved and gilded. The four pilasters of laurel-leaf design carved and laqué in reseda green. Supported on eight fluted short legs.

478—Circassian Walnut Bedroom Suite

Comprising:

Twin beds with paneled head and foot boards, with central and post ornamentation of urns and floral motif of Adam design in satinwood inlay.

350.

Dressing table with triplicate mirror, center and four small drawers.

Chifforobe with three drawers and four sliding drawers within enclosure.

Bedside table with two drawers and undershelf.

Side chair with splat back and *canné* seat.

Rocker which does not match.

479—Mahogany Bedroom Suite *Sheraton Style*

Ornamented with urns, leaf scrolling and flowering pendants inlaid with satinwood. Comprising:

Single bedstead with box spring and mattress. Complete, with old-rose silk coverlet, roll and three pairs window curtains.

Chiffonier, with mirror and four deep and three small drawers. Brass handles and knobs.

Dressing table, with triplicate mirror, shaped front, center and four end drawers.

Dressing table bench, cane seat with old-rose figured silk seat pad.

350.

Writing table, with one drawer and lower shelf.

Two side chairs, cane seats and splat back. Old-rose figured silk seat pads.

479a—Three Window Curtains

Old-rose figured silk, to match the preceding.

480—Carved Chinese Teakwood Bedstead

The back and end panels of teakwood, inlaid with mother-of-pearl in designs of cherry trees in blossom, equestrian figures and other motives, with inserts of various shaped marble medallions. The apron front and sides of bold carving of bamboo trees and cherry blossoms tipped with mother-of-pearl. The seat with round and square marble insert. Supported on ball and claw feet. Has bamboo mat and cushion.

85.

Height, 50 inches; length, 75 inches; width, 50 inches.

481—Chinese Teakwood Cheval Glass

30.- To match the preceding.

Height, 6 feet; width, 3 feet.

482—Chinese Teakwood Canopy Bed

40.- The front with panels of bold openwork carving in design of gourd vine in bearing, with center and side circular mirror inserts. The side and back of open quatrefoil design.

Height, 69 inches; length, 78 inches; width, 59 inches.

483—Mahogany Bureau and Chiffonier

50.- Bureau with large mirror. Block front, with columnar side posts ending in paw feet. Has two long and three short drawers. Brass handles.

The chiffonier with mirror and four long drawers, and three short drawers.

Bureau: Height, 5 feet 8 inches; length, 3 feet 9 inches.
Chiffonier: Height, 6 feet 9 inches.

484—Maplewood Bureau

30.- Oblong glass top, with swinging mirror and three large and two small drawers. Brass handles and mother-of-pearl knobs.

Height, 75 inches; length, 51 inches; depth, 23 inches.

485—Maplewood Chiffonier

25.- To match the preceding. Upright beveled mirror, four large and two small drawers.

Height, 75 inches; width, 36 inches; depth, 23 inches.

486—Maplewood Cheval Glass

25.- To match the preceding. Square posts and spreading feet. Beveled glass.

Height, 5 feet 10 inches; length, 2 feet 6 inches.

487—Maplewood Wardrobe with Top Carved Ornament

25.- Two mirror doors and one large drawer.

Height, 7 feet; width, 3 feet 7 inches.

488—Large Oak China Closet on Paw Feet

25.- With rounded ends and mirror back. The frieze of carved scrolling, and at each side of door are flat fluted and carved posts. The doors, ends, and shelves of plate glass.

Height, 7 feet 2 inches; width, 5 feet.

489—Old-rose Brocaded Suite

40.- Comprising: Couch and lady's chair. Roll-over backs and arms. Covered with brocade of scrolled medallions and floral bouquets.

490—All-over Upholstered Divan and Side Chair

105.- Roll-over back and arms, covered in tapestry cloth. Loose cushion seat.

Length of divan, 6 feet 6 inches.

Total 244,313.—

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